

Adobe Fireworks CS3 Troubleshooting

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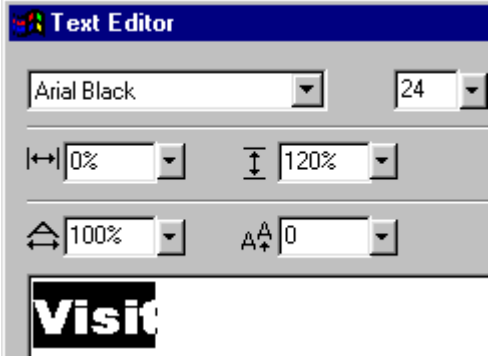
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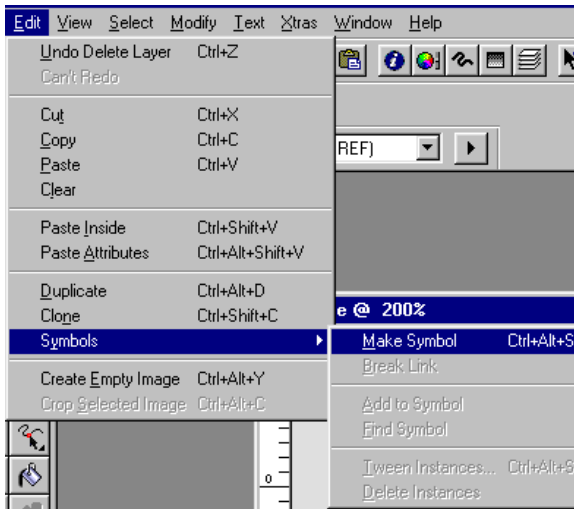
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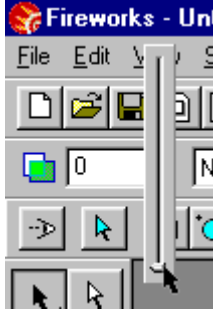
How to animate a text fade in and out

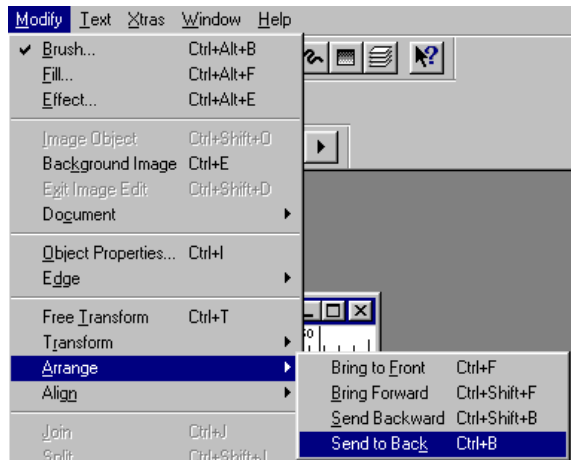
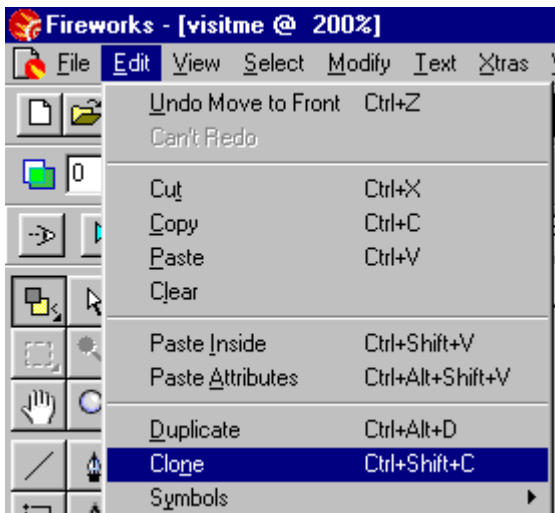
Issue This question came up in a Fireworks 1 seminar that Lynda Weinman held here at Macromedia. The user wanted to use symbols and tweening in Fireworks to create a text object that changed opacity from 0% to 100% over a series of frames and then reversed the animation with another text object, going from 100% to 0% opacity. The example below shows the desired results:

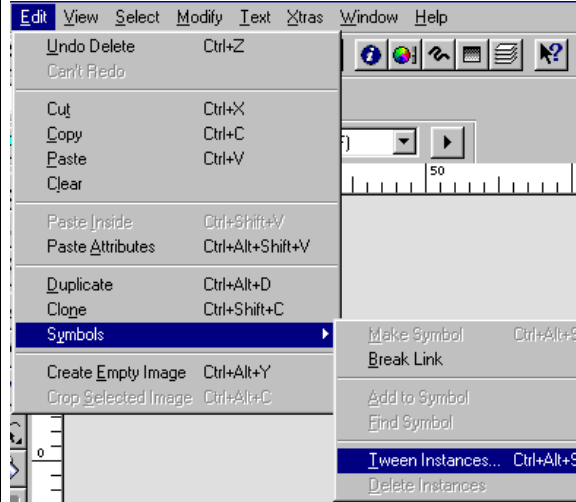
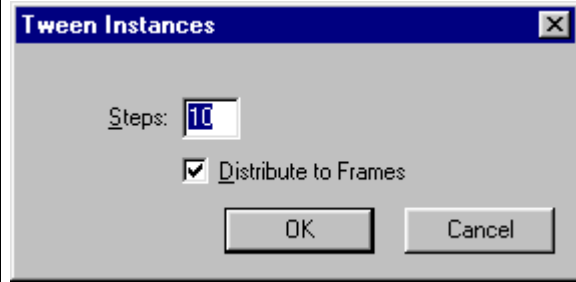
Here's how it's done: Open a new Fireworks Document and follow the steps below:

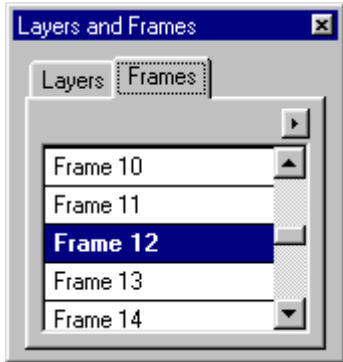
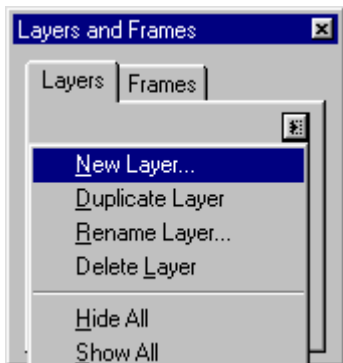
1	In a new Fireworks document, type the first text object. Use the Swatches panel to set the color and any other attributes. In Fireworks 2 and 3, use either the Fill swatch at the bottom of the toolbox or set the fill color in the Fill panel.
	
2	With the text object selected, Choose Edit > Symbols > Make Symbol. In Fireworks 2 the Symbol, Tween Instances and Symbol Options can be found under the Insert Menu. Choose Insert > Symbol. In Fireworks 3, choose Insert > Convert to Symbol. Notice that the Symbol is saved in the Library panel. Only instances appear on the canvas in Fireworks 3. Tweening and other Symbol Options are under the Modify menu.

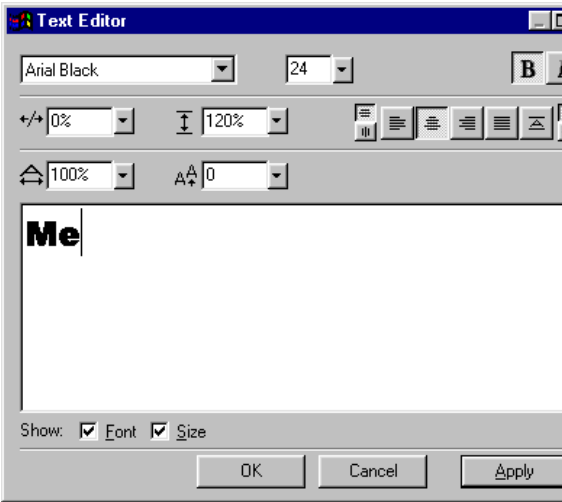
	 The screenshot shows the Fireworks 3 application window. The 'Edit' menu is open, displaying various editing options. The 'Symbols' option is highlighted, and its submenu is also open, showing options like 'Make Symbol', 'Break Link', 'Add to Symbol', 'Find Symbol', 'Tween Instances...', and 'Delete Instances'. The 'Make Symbol' option is highlighted in the submenu. The main menu bar includes Edit, View, Select, Modify, Text, Extras, Window, and Help. The toolbar below the menu bar contains icons for various tools and functions. The status bar at the bottom of the window shows 'e @ 200%'.
3	Clone the Symbol to create an Instance. Note that a symbol has a little plus (+) sign in the lower left corner of its bounding box. An instance has a "shortcut arrow" in the lower left of its bounding box. The clone command is under the Edit menu. Choose Edit > Clone or press Control+Shift+C (Windows) or Command+Shift+C (Macintosh). As previously noted, Symbols do not appear on the canvas in Fireworks 3. Instances only will be used for tweening in Fireworks 3.

	
4	Set the opacity of the instance to 0%. In Fireworks 1 this is done in the Opacity Toolbar. In Fireworks 2 and 3 it is found in the Object panel.
	
5	Choose Modify > Arrange > Send to Back or press Control+B (Windows) or Command+B (Macintosh) to send the instance directly behind the symbol. Animation in Fireworks is done in back to front order. When objects are distributed to frames, the backmost object will appear in Frame 1 and the frontmost object will appear in the last frame. All other objects will appear in back to front order in the corresponding sequence of frames.

	
6	Clone the instance. The cloned instance will appear between the instance and the symbol (the original instance in Fireworks 3). Move the second instance to the front by choosing Modify > Arrange > Bring to Front or press Control+F (Windows) or Command+F (Macintosh).
	
7	• In Fireworks 1 choose Edit > Symbols > Tween Instances.... • In Fireworks 2 choose Insert > Tween Instances.... • In Fireworks 3 choose Modify > Symbol > Tween Instances....

	
8	Set the number of steps desired between each of the instances and symbol and check "Distribute to Frames". Note: the number of instances does not include the symbols and instances that have already been placed on the canvas. The number of frames created will equal the number of steps entered in this dialog plus the number of instances and symbols on the canvas.
	
9	Open the Frames panel and move to the Frame where the symbol appears (in Fireworks 3 this will be the frame where the instance's opacity reaches 100%. In this case it will be frame 12.

	
10	Open the Layers panel and add a new layer. Use layers to keep animations separate and distinct. Lock the layer containing the first part of the animation to avoid confusion.
	
11	Select the text tool and click on the canvas to enter the second text object to animate.

	
12	Repeat steps 2 through 8 for the second text object. Export the file as an Animated GIF with the desired settings.

Button text does not update correctly

Issue Button text does not update correctly.

Reason The addition of the Button Editor in Fireworks 3 with the copy up and update text functions, along with the ability to update the text via the Object panel presents several problems when the user creates multiple text objects in the Button Editor.

For example, if the button has multiple text blocks in any or all of the tabs, and the user updates the text in the Object panel when the button is selected, which text block gets updated? This TechNote explains how Fireworks determines this and discusses ways to work around this issue. Other text issues as related to buttons are discussed and tips for improving button production are included.

Unlike text on the canvas, text in a button and any instances of it on the canvas are dynamically linked. This is what allows the user to easily update button text using the Object panel. Because the Button Editor and the Symbol Editor behave exactly like the canvas, it is possible to create multiple text objects on a button and its various states which can present problems under the circumstances in this list.

The following problems that may occur using text in the Button Editor:

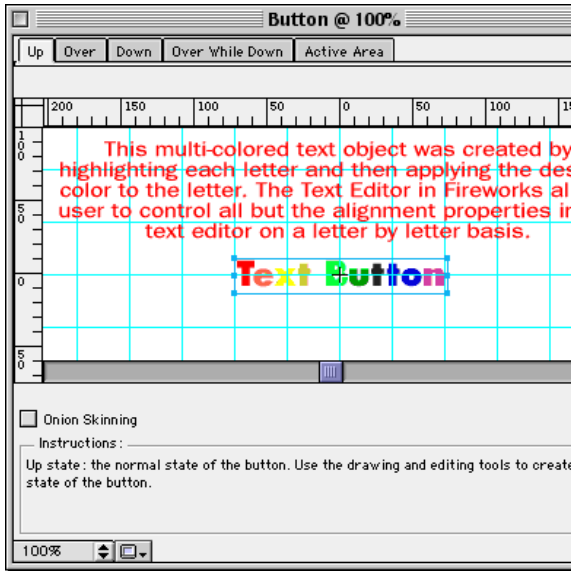
►	Non-updating features.
►	Multiple text objects in the button editor.

Non-updating features In Fireworks 3, only alphanumeric characters that are entered into the text string are updatable. Font, Font size, color, style, kerning, leading, alignment, character width, baseline shift, anti-aliasing and auto-kerning are not affected when updating text in buttons.

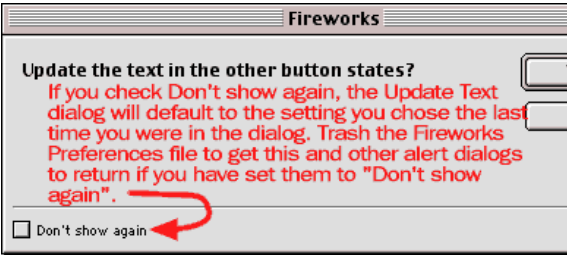
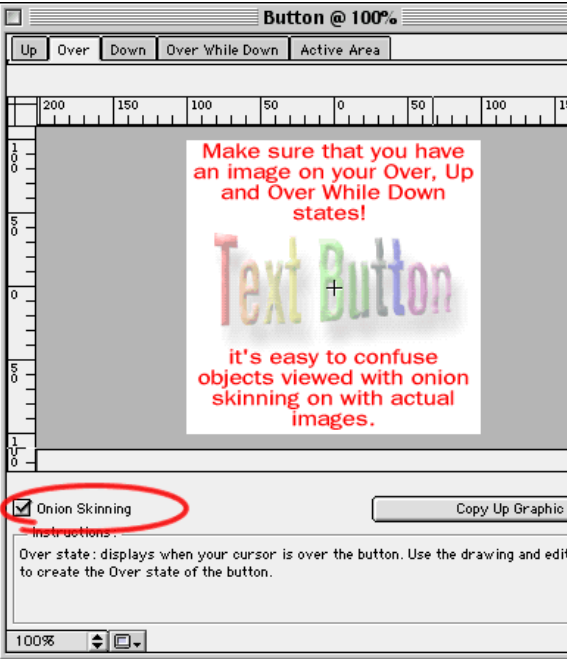
Note: This behavior is consistent both when text is changed in the text editor and when text is updated in the Object panel when the button is selected.

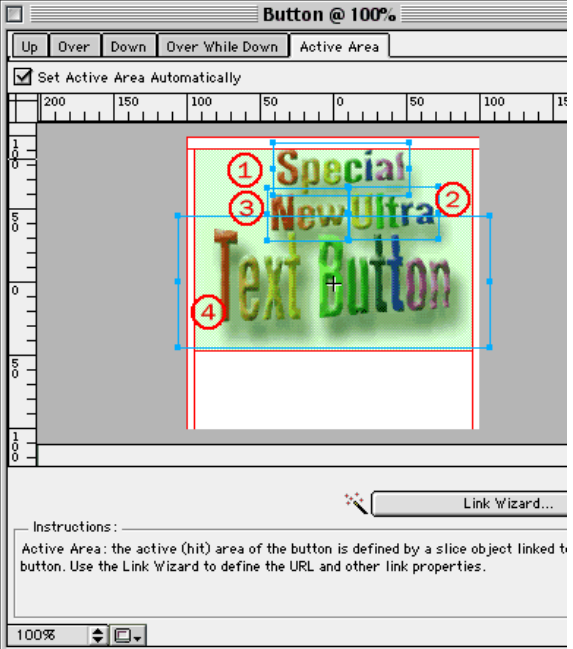
Multiple text objects in the Button Editor In Fireworks 3 users can place many text objects in the Button Editor. Because of the linking of the text between the various states in the Button Editor as well as the ability to update the text from the Object panel, problems may arise that can be easily avoided with a little foresight.

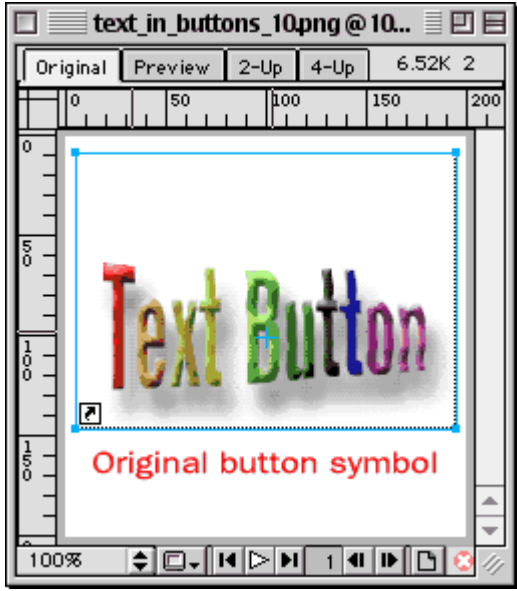
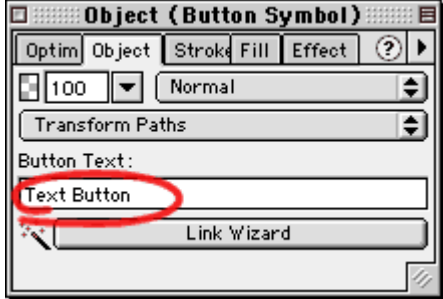
Solution The following steps and illustrations show what can happen (1- 12) and in step 13 how to avoid such problems:

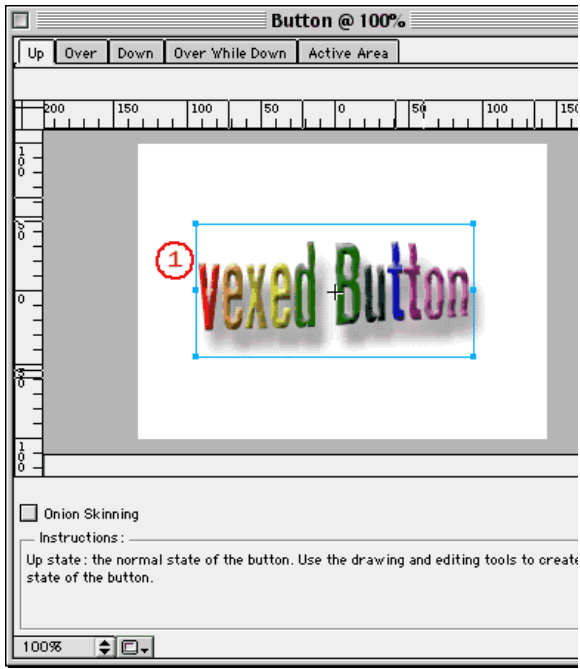
1	Choose Insert > Button or click a text object and select Insert > Convert to Symbol. Check the radio "Button" in next dialog window. Text can also be imported into the Button Editor or choose Insert > Libraries > Other to choose a text button from another document from your system.
	
2	Effects can be added to the text just as an effect can be applied to any object on the canvas.

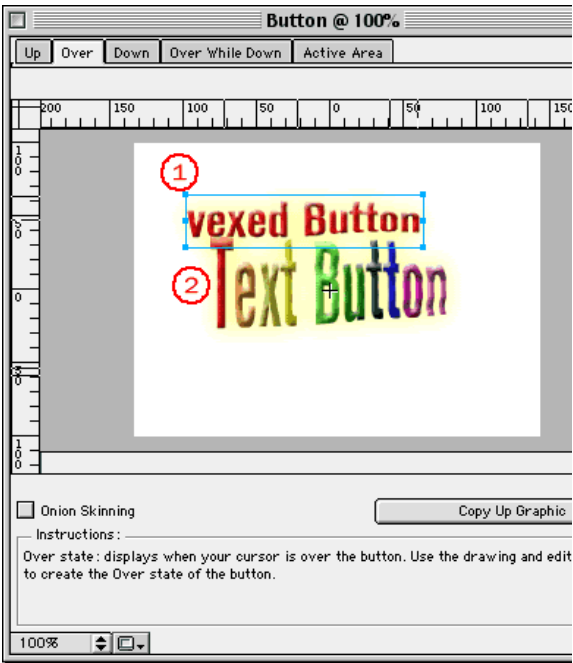
3	Click the Over state tab and then click the "Copy Up Graphic" button. Double-click the text to bring up the Text Editor and change the text.
4	The Update text dialog appears asking if you wish to update the text in the other button states.

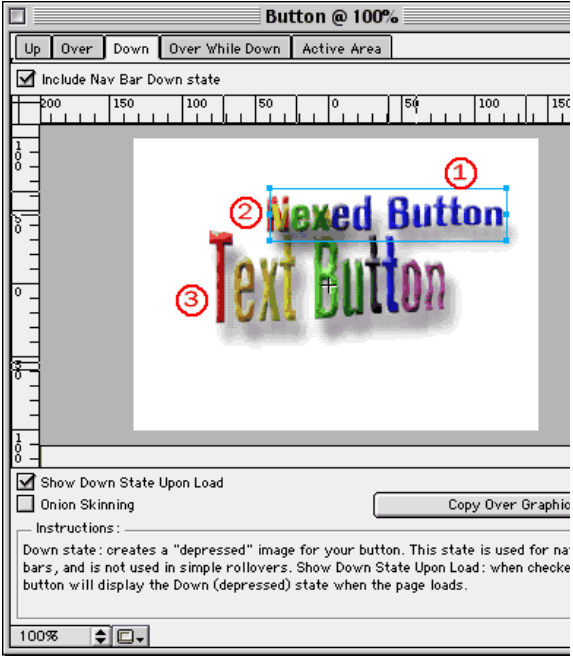
	 Note: When you click on the "Don't show again" checkbox, the selection you choose will be kept for future text updates. To restore the dialog to show whenever text is updated, delete the Fireworks Preferences file and relaunch the program.
5	Use onion skinning to see the relative position of the buttons between the various states. Don't confuse an object on another tab as being on the current tab because onion skinning is turned on.
	

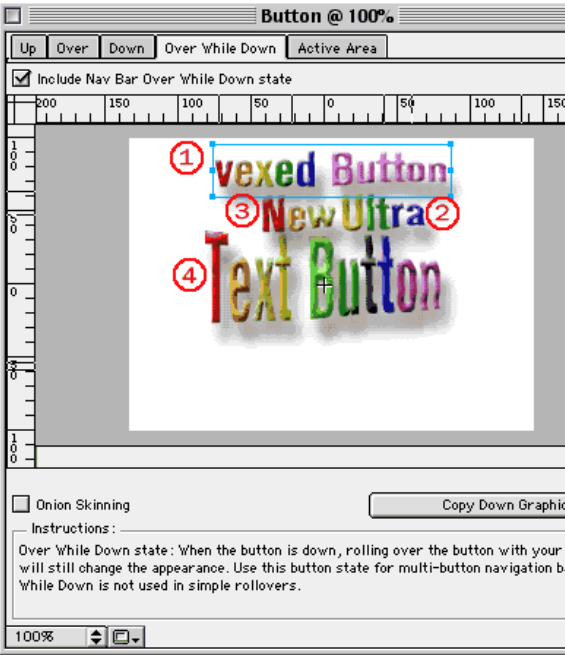
6	Repeat the Copy Up, Over and Down Graphic operation and add a new text object to each subsequent state of the button. Notice that the last added text is the top object in the button state just as layers may contain multiple objects that appear in a front to back order. The text to the right in this button has the word "Special" as the top object then "Ultra" as the second object, "New" as the third and "Text Button" as the bottom item.
	 Note: When working with a button that will be exported as part of a Nav Bar, the Link Wizard may be disregarded in the creation of the initial button. This gives you the flexibility of setting specific button properties later in the Object panel.
7	Once the button is created it will appear on the canvas and in the Library panel.

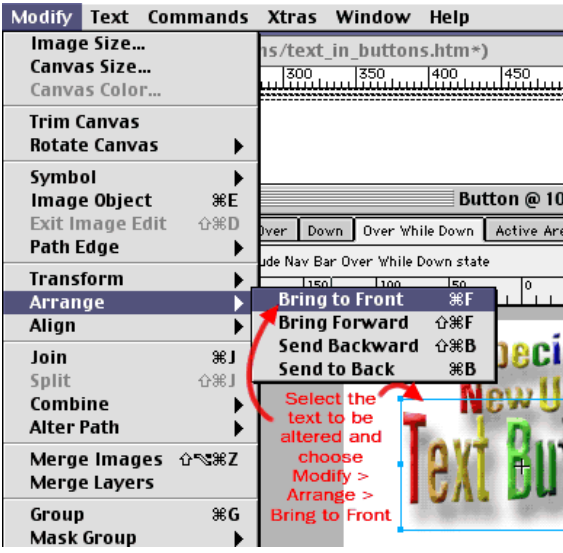
	
8	With the button selected on the canvas, bring up the Object panel (Command+I (Macintosh) or Control+I (Windows)) and notice that the Button text field will display the topmost text that appears in the Up state of the Button Editor.
	
9	Enter some new text in the Button Text field. Notice that the new text appears on the Over state of the button.

	
10	When the Over state is viewed, notice that the text in the topmost object of the layer stack gets altered, not the original text that logically would be linked to the text in the Up state.

	
11	When the Down state is viewed, notice that the text in the topmost object of the layer stack gets altered, not the original text that logically would be linked to the text in the Over state.

	
12	When the Over While Down state is viewed, notice that the text in the topmost object of the layer stack gets altered, not the original text that logically would be linked to the text in the Down state.

	
13	To avoid this problem, click the text object to be changed in the Over, Down and Over While Down states and choose Modify > Arrange > Bring to Front before exiting the Button Editor. Then when the button is changed either by using the Object panel or by using the Button Editor, the correct text will be altered.

	
14	This animation shows the various states of the button with the text altered after moving the objects to the front.
	

How to change the location of submenus in a Fireworks Pop-up Menu

Positioning submenus in Fireworks 4

Many users have asked how they can control the position of submenus that are generated using the Fireworks 4 Pop-up Menu feature. The code that controls the horizontal and vertical position of the submenus relative to their main menu items is found in the `fw_menu.js` file. This TechNote will explain how you can change the position of your submenus using the code provided. In Fireworks MX, submenus can be positioned using the Position tab of the Pop-up Menu Editor. See [Fireworks MX Pop-Up Menus](#) (Fireworks Article) for more information on Pop-up Menus in Fireworks MX.

This TechNote assumes that you already know how to create Pop-up Menus in Fireworks 4 and that you know how to export Fireworks HTML and Images to a defined Dreamweaver site directory structure. You can learn how to create Pop-up Menus by choosing Help > Lessons and clicking on Lesson 5 in the Flash movie that appears: "Creating a Pop-up Menu" to learn how to create Pop-up Menus. For information on how to Optimize and Export your files, see articles in the [Optimizing](#) and [Exporting](#) area of the Fireworks support site. Also you should be somewhat familiar with JavaScript, and should be able to edit the code in the fw_menu.js file with confidence.

This TechNote will explain:

- How to set the horizontal positioning of the submenus globally.
- How to set the vertical positioning of the submenus globally.
- How to set individual horizontal positioning for submenus.

Changing submenu horizontal position globally

The submenu positioning in the fw_menu.js is determined by three lines in the code. In each case, the change you make should be identical. The following table gives details on these three lines of code and shows how they should be changed. To do this you can open the fw_menu.js that was exported to your site directly alongside the Fireworks HTML in Code view in Dreamweaver 4.

Note: The code in the fw_menu.js shown in this TechNote is generated from Fireworks 4.0.2 in it's original form. Make sure you have downloaded and installed the [Fireworks 4.0.2 updater](#) before exporting your HTML and images from Fireworks. If you have made other third party recommended changes, your line numbers may be different.

To change the horizontal position of submenus, follow these steps:

- 1 Open the fw_menu.js file that Fireworks exported alongside the Fireworks HTML file in Dreamweaver and choose View > Code if Code View is not enabled. You should also be able to see the line numbers. If not, choose View > Code View Options > Line Numbers. It may also help to turn on Word Wrap, Syntax Coloring and Auto Indent as well. Scroll down in the code to line 652 and locate the following line of code:

Notice the "-5" at the end of that line? That means the submenu should overlap its parent menu by 5 pixels. So if you wanted increase the overlap, change the -5 to something smaller like -10. That would cause an overlap of 10 pixels. If didn't want to overlap at all, you would add a positive number. For example, changing the -5 to +5 would cause the submenu to be positioned 5 pixels to the right of the parent menu's right side. Change this number to the desired pixel setting.

- 2 Because the Pop-up Menu code is designed to work in several different browsers, there are two other locations where you must set the distance from the right side of the main menu. Scroll down in the code to line 668 and locate the following code:

Again, change the "-5" at the end of this line of code to the desired pixel setting to cause the submenu to appear the desired number of pixels from the right side of the main menu.

- 3 The third location where you must change the horizontal position of the submenu is shown below. It is only 3 lines further down on line 671.

Here also, you will need to change the "-5" at the end of the line to the same number you entered for the two submenu positions in lines 652 and 668. Once you have set this number in all three lines, Save the fw_menu.js file. The next time you view the HTML in a browser, you will see that the submenus appear at exactly the location you specified in the three lines of the fw_menu.js code.

Changing the vertical position globally

As with the horizontal position, the vertical position of the submenus is set in three lines of the fw_menu.js file. The following table gives details on these three lines of code and shows how they should be changed. Again you must open the fw_menu.js that was exported to your site directly alongside the Fireworks HTML in Code view in Dreamweaver 4.

To change the vertical position of submenus follow these steps:

- 1 Again, as in step 1 in the instructions for horizontal positioning of the submenus, you must open the fw_menu.js in Dreamweaver in Code View. Scroll down to line 647 and locate the following code:

Notice that the last item in the line is divided by the number "3". The default location for submenus is set to 1/3 the height of the menu item as set in the fwLoadMenus function in the <script> area of the HTML code. By either changing the number 3 to a different number, or by replacing the entire l.Menu.menuItemHeight/3 to a different numerical value, positive or negative, the vertical position of the submenus can be adjusted.

- 2 Scroll down to line 667 and locate the following code:

Again the value is expressed as the MenuItemHeight divided by "3". You can either set the value of the denominator in this fraction or you can replace the entire l.Menu.menuItemHeight/3 with the desired value, including negative numbers.

- 3 Scroll to line 670 which is the last line where the vertical position must be set:

Again the value is expressed as the MenuItemHeight divided by "3". You can either set the value of the denominator in this fraction or you can replace the entire l.Menu.menuItemHeight/3 with the desired value, including negative numbers. All values should be set in whole numbers since they are measured in pixels.

Changing the horizontal position for individual menus

- 1 In the fw_menu.js file, append the string "+ (childMenu.Menu.horzOffset || 0)" to the default endings to lines 649, 652, 668 and 670 as shown below:

Note: Notice the "+" must be included before(childMenu.Menu.horzOffset...) Make sure you correctly enter the entire string!

- 2 The Fireworks JavaScript code also sets a container for the menus and submenus to appear in as indicated by the property "Menu.container", which in turn has a property called "clip". The Menu container is an invisible box that the Pop-up Menu and submenus are set to appear in and the clip delimits the size and location of this container. This container only affects Netscape 4.x code, so if you want to make submenus that are positioned to the left of the main menu appear in Netscape 4.x you'll need to add the following two lines of code after line 652 in the fw_menu.js file: if (l.Menu.container.clip.left > childMenu.left) { l.Menu.container.clip.left = childMenu.left;
- 3 In the submenu sections of the fwLoadMenus function, for each submenu you wish to control the horizontal position, define horzOffset. See lines 14 and 20 in the example below. Positive values shift the submenu to the right, and negative values shift the submenu to the left. If you don't define horzOffset for a submenu, it simply goes to the default location.

- 4 Save and close the fw_menu.js and the HTML file. Test your HTML in a browser. To see this code working, see [Example 1](#).

Additional Information

The following TechNotes discuss various aspects of Pop-up Menus and ways you can customize or use them in your HTML:

[Changing the location of a Pop-up Menu exported from Fireworks](#) (TechNote 15001) [Customizing and troubleshooting Pop-up Menu images](#) (TechNote 14995) [Multiple Pop-up Menu HTMLs inserted into one Dreamweaver file](#) (TechNote 15573) [Fonts in Pop-up Menus](#) (TechNote 15342) [Pop-up Menus appear behind active content](#) (TechNote 15842) [How to set the length of time a Pop-up Menu remains visible](#) (TechNote 15007) [How to open Pop-up Menus in another frame panel](#) (TechNote 15816) [Using anchor tags with Fireworks 4 Pop-Up Menus](#) (TechNote 15161) [Assigning additional behaviors to Pop-up Menu items](#) (TechNote 15369) [Fireworks Pop-up Menus in Dreamweaver Library files](#) (TechNote 15101) [Creating custom styles for use in Pop-up Menus](#) (TechNote 15377) [Fireworks 4 Pop-up Menus in Dreamweaver 4 templates](#) (TechNote 15088) [Preventing the Pop-up Menus from disappearing too soon after mouseover](#) (TechNote 16052) [How to create transparent Pop-up Menus](#) (TechNote 15526) [How to retain the button over state while scrolling over a Pop-up Menu](#) (TechNote 15926) [Using site root-relative paths with Fireworks Pop-up Menus in Dreamweaver templates](#) (TechNote 15832) [Using site root-relative paths with Fireworks Pop-up Menus in Dreamweaver Library files](#) (TechNote 15899) [The commented fw_menu.js file](#) (TechNote 15827)

Changing the location of a Pop-up Menu exported from Fireworks

Issue When previewing in a browser, a Pop-up Menu exported from Fireworks 4 and inserted into an HTML document does not appear in the expected location. The availability of a new extension on the Dreamweaver Exchange allows more stable alignment of pop-up menus in Dreamweaver. See Note below.

Reasons There are several reasons why a Pop-up Menu might display in an unexpected location on the previewing browser page, including:

▶	Changed location of triggering device The location of the triggering device (a hot spot, linked image or button) for a Pop-up Menu on the Dreamweaver page is not the same location that the triggering device occupied on the canvas in Fireworks.
▶	Browser margins Page margins have not been set to "0" in Dreamweaver.
▶	Shifting location of triggering device The triggering device is not absolutely positioned in Dreamweaver.

An explanation of each reason and a corresponding solution are offered below.

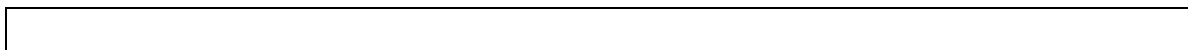
Reason 1: absolute positioning relative to the top left corner of the Web page When Fireworks exports a file containing Pop-up Menus, it creates a JavaScript file (fw_menu.js) which generates CSS layers. The JavaScript code assigns an absolute location to each Pop-up Menu CSS layer. This is intentional so that the Pop-up Menus and sub-menus will always appear in the same absolute location in relation to each other. However, this causes the Pop-up Menus to be in the wrong location if the devices triggering these Pop-up Menus are placed in positions on the page which are different than their positions on the canvas in Fireworks.

Changing location illustration The following is a simple example which illustrates how changing the location of a triggering device between the Fireworks canvas and the Dreamweaver page "dislocates" a Pop-up Menu.

The Fireworks canvas A developer creates a single button on the canvas in Fireworks. The button is placed in the upper right hand corner of the canvas. The developer positions the Pop-up Menu on the canvas so that it overlays the button only slightly on the button's lower right-hand corner. View Example 1 to see how this button and the Pop-up Menu are positioned relative to each other and the upper left hand corner of the Fireworks canvas.

Different positioning on the Dreamweaver page The developer inserts the Fireworks HTML (Insert > Interactive Images > Fireworks HTML) for the button and JavaScript into a table in Dreamweaver. However, the button is positioned to the right and down by a 100 pixels in both directions. Although the position of the button relative to the upper left-hand corner of the page has changed from Fireworks to Dreamweaver, the position of the Pop-up Menu (which are housed in CSS Layers) has not. See Example 2 for an example of how this button appears in Dreamweaver, as well as how the button and the Pop-up Menu display in a browser. For comparison purposes, consider Example 3 which demonstrates that if the button is located in Dreamweaver in the same position it occupied on the canvas in Fireworks, the Pop-up Menu displays as expected.

Solution 1: resetting the positioning of a Pop-up Menu in the HTML Code The position of a Pop-up Menu on the Dreamweaver page can be modified by changing its X,Y coordinates in the HTML code. The X,Y coordinates are relative to the top left corner of the page. These coordinates are absolute; the Pop-up Menu will not move even if other items on the page do move (as with page resizing). The image below shows the X,Y coordinates for a button created in Fireworks, as well as the resulting HTML code for these coordinates in Dreamweaver:



Modifying the HTML will involve finding the current X,Y coordinates of your Pop-up Menu and then changing the coordinates to appear in a location closer to the triggering device or nearer to the location anticipated in Fireworks.

Changing a Pop-up Menu's location in the Dreamweaver HTML code

1	Select the image which triggers the Pop-up Menu.
2	Open the Code inspector in Dreamweaver. The code relating to the image will be highlighted.
3	In the highlighted code, find the following text: "window.FW_showMenu(window.fw_menu_#, #, #)"

4	The last two numbers correspond to the absolute X,Y location of the Pop-up Menu from the top left corner of the page. (The X,Y coordinates of the Pop-up menu in the example above is 100,10.)
5	Change those numbers to reflect the desired absolute location.
6	Users of Internet Explorer 5.0 for Macintosh (only) must take an extra step to change the location of their Pop-up Menus: Once the X,Y location has been changed in the onMouseOver call above, the following tag which appears just above the Fireworks 4 table must be moved to the first line under the <body> tag in the HTML file: <pre><Script Language="JavaScript1.2">fwLoadMenus();</script></pre> Note: The above script is the call to the "fwLoadMenus()" JavaScript function, which is located in head tag of the document. The "fwLoadMenus()" function controls the Pop-up Menus. A call to a JavaScript function basically triggers the JavaScript activity in the browser. In Internet Explorer 5.0 for the Macintosh the actual placement of the call influences how the browser calculates the X,Y coordinates. If the call is placed directly below the body tag (rather than just above the Fireworks table) the X,Y coordinates will relate to the upper left-hand corner of the browser window. Moving this code is not necessary for any browser other than Internet Explorer 5.0 for the Macintosh.

Approximating the location where a Pop-up should display

1	Open the page in Dreamweaver with the Pop-up Menu(s).
2	If you are not in Design View, choose View > Design.
3	If the rulers are not already displayed on the page, choose View > Rulers > Show. Also, pixels should be your mode of measurement (View > Rulers > Pixels). If the origin is not 0,0, choose View > Rulers > Reset Origin.
4	Notice that as you move your cursor around the Dreamweaver page, small dotted lines appear in the rulers. These dotted lines indicate the cursor's current X,Y coordinates. The dotted line in the top ruler shows the X coordinate; the dotted line in the ruler on the left side indicates the Y coordinate.
5	Place your cursor in the position that you would like the Pop-up Menu to appear on the Dreamweaver page. Note the location of the dotted line in the top ruler for the X coordinate, as well as the location of the dotted line in the left ruler for the Y coordinate. Write down your intended X,Y coordinates.
6	Follow the above steps to change the location of the Pop-up Menu in the Dreamweaver HTML. You may need to again change the X,Y coordinates by a few pixels to get the exact absolute location you want.

Note: The Fireworks Insert Pop-up Menu command automatically writes the Dreamweaver Add/Remove Netscape Resize Fix command to the external JavaScript code to prevent problems with browser resizing in Netscape 4.x. It will not be necessary to add this command once the Fireworks HTML table has been inserted into Dreamweaver, even if you inserted the Fireworks HTML into a layer.

Reason 2: browser margins If the Fireworks HTML table has been inserted into another HTML document, the page margins of the document may be artificially holding the table away from the top left corner. The Pop-up Menus will then seem to be positioned slightly above and to the left of the triggering devices.

Solution 2: resetting page margins Set the page margins to "0" in Dreamweaver.

Reason 3: triggering device location shifts on Web page Because a Pop-up Menu is absolutely positioned relative to the top left corner of the page, the triggering device will also have to be absolutely positioned. In other words, the triggering device cannot be located or aligned such that its position will change if the browser window resizes.

Solution 3: stabilizing the location of the triggering devices Use Left or Default alignment for a Pop-up Menu's triggering device (and any table or layer in which the triggering device is embedded). Generally, placing a Fireworks HTML table with Pop-up Menus inside a Center-aligned table will not allow the Pop-up Menus to consistently appear as expected.

Note: aspects of the Pop-up Menu feature in Fireworks were improved in the [Fireworks 4.0.2 Updater](#). See [Fireworks 4 and 4.0.2 release notes](#) for specific information about the updater.

Why do sliced images from Fireworks have broken icons inside Dreamweaver?

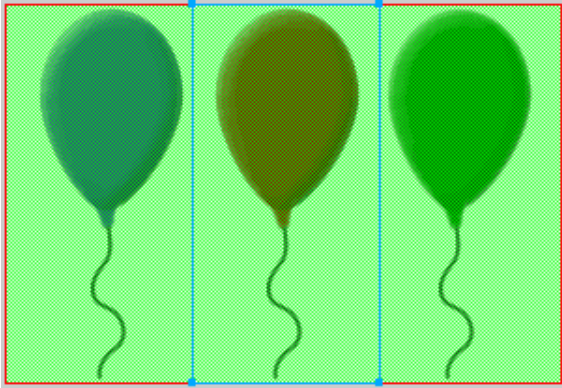
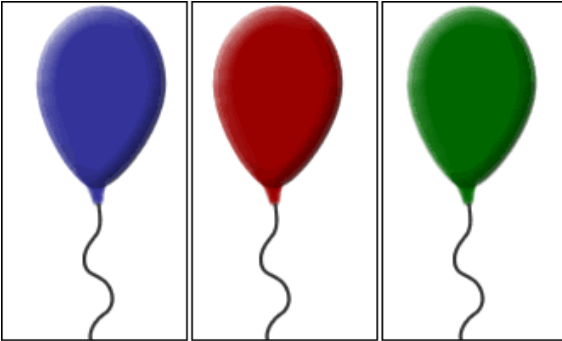
Introductory note: The issue addressed in this TechNote pertains mainly to Macromedia Fireworks 1 and 2. The Export process in Fireworks, as well as Macromedia Dreamweaver's ability to keep track of links in its site management feature, has improved in later product versions. In [Additional information](#) below you'll find links to resources for similar information for later product versions.

Fireworks to Dreamweaver integration When exporting sliced graphics from Fireworks, you also have the option to generate an HTML page that contains the table information necessary to make all of the slices display as one integrated graphic. The Slice tool separates each slice into an individual image, and each image is placed into its corresponding table cell, similar to pieces in a puzzle. Understanding what pieces Fireworks creates with the Slice tool, and how the pieces fit together, will assist you in integrate the resulting files into your Web page.

How does the slice tool work? The slice tool draws regions within the graphic, which will be exported as separate image files (slices) from Fireworks. Fireworks combines the separate image files back together by creating a table that inserts one of the images in each of the table's cells. The table tags reside in the HTML page that is created when the files are exported. The table is generated automatically by Fireworks (when you choose an HTML style in the Export dialog box).

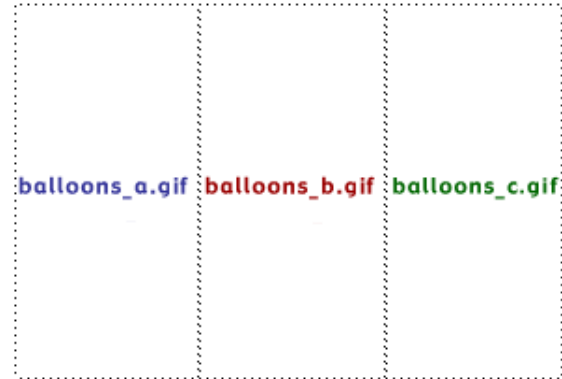
Why do table cells contain broken icons rather than images after a copy and paste of the table tags? In the Export dialog box (choose File > Export, then click the "Next" button in the Export Preview dialog box) there are two different elements that are being saved. The top of the dialog box allows you to browse to indicate where the image slices (the separate GIF or JPEG files) should be saved. The HTML location indicates where the HTML page will be saved. Make sure that this location contains the HTML page that the source code will ultimately be pasted into. The two pages must reside in the same directory before copying the table information; if they are in different folders, the paths will be broken and the images won't show up when you preview the page in a browser.

To illustrate the process, see the steps below:

1	This is how an image looks before using the slice tool: 
2	This is how the image looks after the slice tool has been used to designate the slice areas: 
3	When exporting the files from Fireworks, the resulting slices will be individual files:  balloons_a.gif balloons_d.gif balloons_f.gif

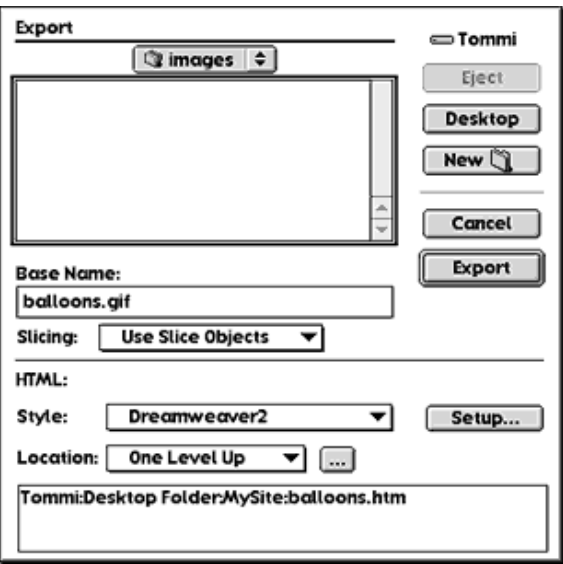
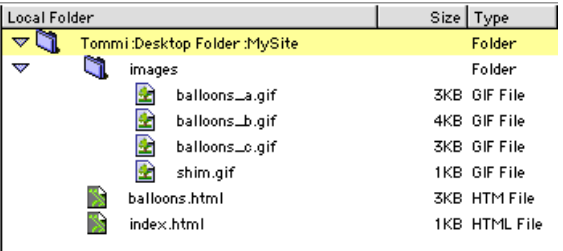
4

Fireworks will also create a table, which will have the table cell information necessary to fit all the separate slices back into their proper location:



If you look at the source code, you'll notice that the table was created with more than three table cells. Fireworks automatically creates transparent GIFs (called Shims) that fill in the extra empty table cells that are created in order to make the table perfectly square, and to allow the table to display correctly in every browser configuration. The default export setting inserts the Shim slices in the extra top row and right column of table cells to ensure that the content you've designed doesn't get distorted in the browser. The default setting is recommended in order to get the most reliable table renderings in all browser configurations. To change this default, open the Document Properties by choosing File > Document Properties or by clicking Setup in the Export dialog box to access the slice options. Click the Table Shims pop-up menu to select either "No Shims," "Shims from Image", or "Transparent Image"(the default).

5	Along with the information in the table formatting, each table cell also contains the path to find the corresponding slice, so that the image will appear in the cell. This is an example of the lines of code in the table: <pre><table><tr><!--spacing row, 1 height.--><td></td><td></td><td></td></tr><tr><!--row 1--><td></td><td></td><td></td><td></td></tr></table></pre> In the example above, the three image slices are linked by a path highlighted in the matching color of the balloons. The paths in gray refer to the transparent Shims that Fireworks created. The path that links a slice to each cell is document relative to the HTML page that Fireworks creates. The paths in the code above indicate that the HTML page balloons.html lives a folder one level up from the folder called images. The path points the HTML page to look in a folder called images, where all the GIF files live. As long as the relationship is maintained between the slices and the HTML page, the links will be correct. If the HTML page is moved to a different folder, or if the slices are moved from the images folder, the paths will be broken and the images will not appear in the table cells.
---	---

6	When exporting the files from Fireworks, it is critical that the HTML page created by Fireworks is exported into the same folder as the HTML page you will be pasting the table information into. In the example below, the local root folder is named MySite. Inside the MySite folder is the index.html page and a folder called images. Since the source code from the HTML page that Fireworks creates will be copied into the index.html page, the Export dialog box should be configured so that the slices will be saved in the images folder and the HTML page will be saved one level up, in the MySite folder. 
7	As long as both HTML files live in the same folder, the paths will not be broken, and the table cells will show up with the image slices inside. The page that the code is copied into from Fireworks will use the same path, because it is in the same location as the page that Fireworks created. After exporting the slices and HTML page from Fireworks, the site structure looks like this:  The two HTML files, balloons.html and index.html are both located in the same folder. When the HTML source is copied from the balloons.html file into the index.html page, the paths will be correct, and the images will appear in the table cells.

Additional informationBelow you'll find more updated information about exporting from Fireworks and inserting HTML code into Dreamweaver:

▶	The Export section of the Fireworks Support Site.
▶	The Fireworks and Dreamweaver Integration section of the Dreamweaver Support Site.
▶	To upgrade your current version of Dreamweaver and Fireworks, visit the Macromedia On-line store .

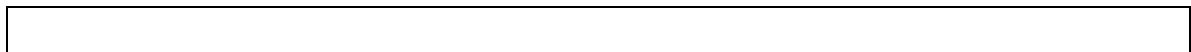
How to export animations in sliced images

Introduction

How can Fireworks be used to export sliced tables that contain animated GIFs in some of the cells?

Here are the steps for exporting an image that contains slices with an animated GIF:

- 1 Create the file in Fireworks creating frames for the animation or open an existing animated GIF.
- 2 Choose File > Export and click the Animation tab. Set the desired Animation controls for your final file. **Note:** This is the only place where you will be able to access these controls.
- 3 Click Save and Close or click on the "+" button by the Saved Settings pop-up to save the settings for future use.
- 4 Use the Slice tool to slice up the entire image.
- 5 For each slice object in Object Properties (Fireworks 1) or the Object panel (Fireworks 2) set the Link to "No URL (noHREF)". Slice type is Image (Fireworks 1).
- 6 For each slice to be animated, in the Slice Export settings choose Custom and then click the ellipsis (...) button. Set the Export settings to Animated GIF. (Notice you can set the Animated GIF but cannot access the Animation controls.) Click Save and Close. If the settings were saved in step 3 (above), then the saved settings can be selected in the Object panel.
- 7 Choose Export Slices and export!



Note: Animated symbols may be used in Fireworks 3 to create animated areas in sliced images. See [How to create an animated symbol and insert it into a Fireworks document](#) for more information on this.

Feathered selections and transparent gradients in Fireworks 3

Introduction

I am trying to create a feathered selection in Fireworks that fades to a transparent background. What is the best way to do this?

I am trying to create a gradient fill that goes from a color to transparent, much like the gradient options "foreground to transparent" or "background to transparent" that can be created in Photoshop. How is this done in Fireworks?

Discussion

Fireworks allows the user to create a vector shape that can be used as an image mask for any object or objects that are to be grouped with the mask. This is useful for creating gradients that have transparent features that are going to be composited with other objects in Fireworks. When using objects as masks in Fireworks it is important to remember that black pixels in the mask will make the masked objects opaque and white pixels in the mask will make the masked objects transparent. This is because the mask works as an Alpha when the Modify > Mask Group > Mask to Image command is used.

In order to preserve the Alpha channel on export, use the PNG32 format and set the Matte color to Transparent in the Optimize panel. This will allow other image editing programs to open the file with the Alpha channel intact.

Note: When opening a PNG containing an Alpha channel in Photoshop, use the Magic Wand tool to select the dark area containing the transparency and then delete the selected area to return to the correct display of the image.

- [Using a mask to feather an image selection.](#)
- [Using a mask to create a transparent gradient.](#)

Using a mask to feather an image selection

A common practice used in image editing programs is to use a pixel selection tool to select an area of pixels, set the feather distance and then either copy and paste to a new layer or invert the selection and delete. There's a better way to do this in Fireworks 3 and it maintains editability of both the selection and the image selected.

To use a mask to create a feathered selection:

- 1 Open the image you want to make a feathered selection from and Exit Image Edit mode by clicking the Stop button in the status bar of the main Fireworks window. You may also import an image -importing an image will bring it in as an object in Fireworks.
- 2 Choose the ellipse tool from the Rectangle tool flyout group. Any vector shape may be used as a mask for the object.
- 3 Click and drag with the ellipse tool to draw an ellipse. Press the Alt (Windows)/Option (Macintosh) key to draw from the center out. Press the Shift key to constrain the ellipse to a circle.
- 4 Fill the ellipse with a solid black fill and set the edge to Feather. Enter a distance for the feather. You may want to experiment with gradient fills to get a softer effect. See the image in step 2 above. It was created by placing a rectangular gradient over the toolbox image and masking the image.
- 5 Shift-click on the image behind the fill to add it to the selection (the object panel should read "Object (two objects)" and choose Modify > Mask Group > Mask to Image.
- 6 The results should look like this:

The advantage of this method lies in the editability of the path, the feather and the image inside the path are retained. No other image editing software can boast this kind of flexibility.

Using a mask to create a transparent Gradient

Since the white pixels of the mask will cause the masked image to have transparent pixels, it's easy to create a transparent gradient using the Mask to Image command.

To create a gradient with transparency:

- 1** Draw an object and apply a gradient fill to it using the Fill panel's fill options.
- 2** Clone the object.
- 3** Click and hold the Pointer tool to reveal the Pointer tool group flyout. Choose the Select Behind tool. You can also press the "v" key to toggle from the Pointer tool to the Select Behind tool and back.
- 4** Hold down the Shift key and notice that the outline of the object will turn red when you run the mouse over it. Click when you see the red highlight to add the original object to the selection. The Object panel will read "Object (2 Objects)".
- 5** Choose Modify > Mask Group > Mask to Image.
- 6** The results should look like this:

How to feather an object

Issue

After applying a feather effect nothing happens.

Reason

You must press the delete key to remove the excess selection after feathering in order to see the desired effect.

Solution

1	Enter image edit mode. Objects must be converted to images to perform the following steps. If your object is not an image, choose Modify > Image Object (Fireworks 1) or Modify > Merge Images to convert a vector object to an image.
2	With a selection tool such as the marquee, lasso, or magic wand, select pixels within the image that will have a feathered edge.
3	Choose Select > Feather (Fireworks 1) Edit > Feather (Fireworks 2 and 3) and type a value to set the feather radius.
4	Click OK.
5	Now delete the excess portion of the pixels in the selection for a feather effect. Note: Choose Select > Inverse (Fireworks 1) or Edit > Select Inverse (Fireworks 2 and 3) before deleting the excess portion, to achieve a different feather effect.
	See examples below.

To create an opaque feathered selection:

1	Enter image edit mode. (Objects must be converted to images first)
2	Double-click the Marquee or Lasso tools to view the Tool Options panel.
3	Select Feather from the Tool Options pop-up and type a value to set the feather radius.
4	With a selection tool such as the marquee, lasso, or magic wand, select pixels within the image.
5	Choose the paint bucket tool and add color within the selection.
	See examples below.

Fireworks 3 crashes after the splash screen appears

Issue

When launching Fireworks 3, the splash screen appears and a message on it says "Initializing VM". It then goes away without launching the program.

Reason

Fireworks is trying to set up its own scratch disk (virtual memory) and something in your system's configuration is not allowing the process to work.

Solution

Check the system's configuration to see what is causing the problem and make the necessary changes to allow Fireworks 3 to set up its scratch disk.

The following is a list of things to check for and change if needed:

▶	The Temp directory is not found by Fireworks. On some systems the Set Temp line in the Autoexec.bat file could be pointing to any of a number of locations, even to a network drive. On Windows NT configurations, the administrator may have set the temp to be a restricted area. In a normal configuration on Windows 95 and NT, the Temp directory should be at the root level of the hard drive. On Windows 98 and 2000, the Temp directory should normally be in the Windows directory. Variations on this configuration can cause vm initialization errors Note: A Temp directory containing a lot of files is an invitation to many hazards. It's a good idea to keep your temp directory clear at all times.
▶	Fireworks also looks at your first two hard drives to determine where to set up the scratch disk. If one of those drives is not working properly or is not properly formatted for Windows operating systems, then the initialize vm will fail. Also make sure you have plenty of free space on these drives. You can edit a preference in the Fireworks 3 Preferences.TXT file at these two lines: (PrimaryScratchDisk) (c:) (SecondaryScratchDisk) (d:) Once Fireworks is running, set the primary and secondary scratch disks by choosing File > Preferences, clicking the Folders tab and setting the primary and secondary scratch disks) The default should be C: and D:. You can use Windows Notepad or any text editor to set these manually before launching. If you do not have a D: drive, Fireworks will detect this and set the preferences to C:
▶	If the Preferences file is damaged, it can be deleted. Then try to launch Fireworks. A damaged Preferences file can be caused by installing Fireworks with virus detection software running or if the Temp directory was full when Fireworks was installed. Other parts of the program could be damaged as well.
▶	Another possible cause of Fireworks freezing on the "Initializing VM" splash screen is the presence of a virtual hard drive that is created by McAfee VirusScan. If McAfee VirusScan is present on the system, a tool that comes with it named Safe & Sound creates a virtual disk that Fireworks cannot access. For more info on this and how to disable the virtual disk see File is Locked error when launching Fireworks 3 (TechNote 14729).

Fireworks 8 Frequently Asked Questions

Issue

- [What's new in Fireworks 8?](#)
- [What does Fireworks do?](#)

- [What file formats can Fireworks Import and Export?](#)
- [How do I switch languages in Fireworks 8?](#)
- [How can I convert my pop-up menus to the new CSS based pop-up menus?](#)
- [Does Fireworks 8 work with Photoshop?](#)

What's new in Fireworks 8?

Optimization

- **Image editing panel** - Access commonly used image editing tools, filters, and menu commands in a central location.
- **More import file formats** - Fireworks 8 now supports import of QuickTime Image, MacPaint, SGI, and JPEG 2000 file formats. (A QuickTime plug-in is required to use this feature on Windows).
- **Batch processing workflow optimized** - Streamlined file renaming, the ability to check file dimensions when scaling during a batch process, and the addition of a status bar and log file, are just a few of the workflow optimizations.

Integrated workflow

- **CSS (Cascading Style Sheet) pop-up menus** - Get clean and easily customizable code that integrates well into sites built in Dreamweaver. Fireworks 8 uses CSS (Cascading Style Sheet) format to create interactive pop-up menus.
- **Vector compatibility** - Preserve vector attributes (fills, strokes, filters and blend modes) when moving objects from Fireworks to Flash.
- **New slicing option** - Insert polygon slices when a selected object is a polygon path.
- **Recognize ActionScript color values** - Ensure color consistency. Fireworks recognizes ActionScript color values when copied from Flash and pasted into Fireworks color value fields.
- **Use the "Save as" command to save bitmaps into different file types** - Choose formats such as gif, jpg, tiff, in the "Save As" dialog box.
- **Evolved open, save, and export logic** - The logic used to determine the default folders in the open, save, save as, save a copy, and export dialog boxes is enhanced, reducing the amount of navigation required.
- **Less intrusive grids** - Like Flash, grids now use a dotted line and a lighter default grid color.

Create Without Complexity

- **26 new blend modes** - 26 new choices to alter the look of your colors and objects, such as Overlay, Color Burn and Hard Light.
- **Add shadow** - Add a shadow to paths and text objects.
- **Solid shadow** - A new live filter that stamps the object it is applied to several times.
- **Mobile interface components** - Mock up mobile interfaces quickly with Halo Lite bitmap interface components.
- **Sample buttons, animations, themes, and bullets** - Get started quickly with cool new assets like buttons, animations, themes, and bullets.
- **AutoShape properties panel** - This new panel is used to modify AutoShape properties such as the star, arrow, or smart polygon AutoShapes.
- **Live marquee and convert selections** (marquee to path and path to marquee) - Turn active selections into editable vector paths and the reverse. Get instant feedback on filters and settings applied to selections.

- **Autoname text** - Layers are automatically named by the text you type into them.
- **Special characters panel** - Use this new panel to insert special characters directly into text blocks.
- **Reshape text on a path** - Path points can now be edited when text is attached.

Workflow Improvements

- **Recent fonts and optimization** - Recently used fonts now appear at the top of font menus. Optimization now defaults to the last settings used.
- **Save multiple selections** - Save, restore, name, and delete multiple marquee selections within PNG files.
- **Select objects that share an edge in the layers panel** - Shift-click to select objects that share an edge or boundary in the layers panel.
- **Autosave preferences** - Fireworks 8 preferences are automatically saved more frequently.
- **Group consecutive nudges** - Consecutive nudges are treated as one move.
- **Improved tablet support** - Tablet support is improved for path scrubber tools and stroke pressure sensitivity.
- **Lock objects** - Lock on a per-object basis in the layers panel.

What does Fireworks do?

Fireworks 8 is the best solution for creating and optimizing web images with precise control in an intuitive, customizable environment. The industry-leading optimization tools in Fireworks enable users to strike the balance between maximum image quality and minimum compression size. Fireworks integrates seamlessly with Dreamweaver and Flash for ideal conditions to create and optimize images without losing information or time with roundtrip editing. Use visual tools to create professional quality web graphics and animations, such as rollovers and pop-ups, without programming skills.

What file formats can Fireworks Import and Export?

Fireworks imports:

- AI
- BMP
- Fireworks PNG
- FreeHand FH7-11
- GIF
- Illustrator 8
- JPEG
- JPEG 2000*
- MacPaint*
- Photoshop PSD
- PICT (Macintosh only)
- PNG
- QuickTime Image*
- SGI*
- TGA

- TIFF

Fireworks exports:

- BMP 8, 24 bit
- CSS layers
- GIF and animated GIF
- HTML
- Illustrator 7 (.ai)
- JPEG
- Macromedia Flash (.swf)
- Photoshop PSD (.psd)
- PICT 8, 24 bit
- PNG 8, 24, 32 bit
- TIFF 8, 24, 32 bit
- WBMP

*QuickTime plug-in required

How do I switch languages in Fireworks 8?

Fireworks 8 is a multilingual installer/application that allows the application to sense which OS your system is running and install and runs in that language. For more information about switching languages see [Switching Languages in Fireworks 8](#) (TechNote b6a0f908).

How can I convert my pop-up menus to the new CSS based pop-up menus?

With the addition of CSS based pop-up menus in Fireworks 8 you may want to convert your existing menus to CSS. For information on how to do this see [Converting previous version pop-up menus to the new CSS menus](#) (TechNote 6131eb27).

Does Fireworks 8 work with Photoshop?

Fireworks provides excellent support for importing native Photoshop (PSD) files, with options for retaining many aspects of the imported files, including layers, masks, and editable text. Bring Photoshop images into Fireworks for further editing and web optimization without losing the ability to export the images back into Photoshop.

Fireworks crashes on launch. An error report is generated.

Issue

Fireworks crashes on launch. An error report is generated.

Details

You installed Fireworks on a machine that has Dreamweaver CS4 or an earlier version (CS3, MX2004, or Dreamweaver 8) installed.

Reason

Dreamweaver adds entries to the Windows registry when creating sites. When you launch Fireworks, Fireworks reads these registry entries. If the registry entries are corrupted, Fireworks fails to start.

Solution

Warning: This workaround will erase the site definitions in Dreamweaver. You must back up your sites in Dreamweaver before making changes described in this workaround.

Step 1: Back up sites in Dreamweaver.

- 1 Select Site > Manage Sites.
- 2 In the Manage Sites dialog box, select the sites you want to back up, and click Export. **Note:** Hold down Shift key and select multiple sites.
- 3 In the Export Site dialog box, enter a name for the site definition file (*.STE) and click Save. Each site is backed as a separate STE file.

Step 2: Back up Windows registry entries for Dreamweaver.

To ensure that the changes you make to the registry entries does not cause any other issues, back up the Windows registry entries for Dreamweaver. See <http://support.microsoft.com/kb/322756> for detailed instructions for backing up your Windows registry.

Step 3: Edit Windows registry entries for Dreamweaver.

Use the registry editor available in your Windows OS to edit the registries.

- 1 Click Start > Run and type regedit. The Windows Registry Editor opens.
- 2 Go to the following registry entries, according to the Dreamweaver version:
 - **Dreamweaver CS4:** HKEY_CURRENT_USER\\ Software\\Adobe\\Common\\10
 - **Dreamweaver CS3:** HKEY_CURRENT_USER\\ Software\\Adobe\\Common\\9
 - **Dreamweaver 8:** HKEY_CURRENT_USER\\Software\\Macromedia\\Common\\8
 - **Dreamweaver MX2004:** HKEY_CURRENT_USER\\ Software\\Macromedia\\Common\\2004
- 3 Inside the registry path of your Dreamweaver installation, go to "Site\\-Summary" and look for the key **Number of Sites**. Set its value as 0.
- 4 Launch Fireworks.

Step 4: Restore the site definitions in Dreamweaver.

After you have made the registry changes, when you launch Dreamweaver, your earlier site definitions do not appear in the managed sites list.

To isolate the sites that caused the launch failure for Fireworks, you should import the site definitions you backed up earlier in batches. If you have a large number of sites managed in Dreamweaver, say, 50 sites, you can import sites in batches of 10 and then launch Fireworks to check if the sites added back to Dreamweaver caused the problem. If Fireworks fails to start, it means that one of the sites that you imported into Dreamweaver was corrupted. You can then delete the sites that you imported last time, and then reconfigure the corrupted sites.

- 1 Select Site > Manage Sites.
- 2 In the Manage Sites dialog box, click Import.
- 3 In the Import Site dialog box, select the site definition files (STE) you want to import, and click Open.**Note:** Hold down Ctrl key to select multiple sites.

Step 5: Verify imported sites.

You should import the sites either one at a time (if you have only a few sites managed) or in batches (if you have a large number of sites) so that you can isolate the corrupted site.

- 1 Import the sites in batches as described in Step 4: Restore the site definitions in Dreamweaver
- 2 After each import operation, launch Fireworks. Check if Fireworks launches normally.
 - If Fireworks launches normally, it means that all the sites imported are not corrupted. Proceed to import the next batch of sites into Dreamweaver.
 - If Fireworks fails to launch, it means that one or more of the sites you imported is corrupted. Reconfigure the sites that you imported last, and then proceed to import the remaining sites.
- 3 Repeat the steps 1 and 2 to import and verify the remaining sites.

Additional Information

Fireworks does not have a direct dependency on Dreamweaver registry entries, therefore you can make Fireworks ignore these registry entries by making the registry entry that contains the number of Dreamweaver sites to read zero. When you launch Fireworks, Fireworks determines that there are no Dreamweaver sites to read, ignoring the corrupted registry entries.

Fireworks document fails to display in the 2-up and 4-up preview windows

Issue

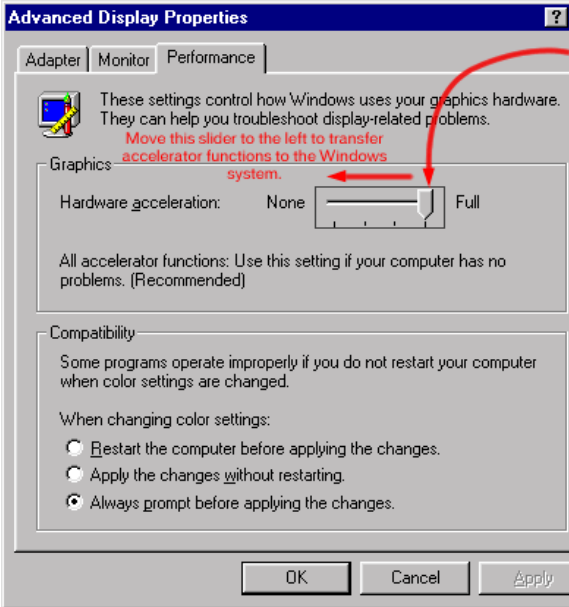
When the 2-up or 4-up window is opened in Fireworks 3, the document display area appears empty. Additionally, switching export settings in the Optimize panel can also cause the display to go blank.

Reason

The 2-up and 4-up windows in Fireworks 3 are taxing the display hardware acceleration and at some point the display driver fails to render the document.

Solution

To see the display in the 2-up or 4-up window do the following:

1	Reduce the Hardware Acceleration setting. This is found in the Windows Control Panel System Properties under the Performance tab. Click the "Graphics..." button to access this control. Alternatively on many systems the control can be accessed through the Display Properties in the Settings tab.
2	Click the "Advanced..." or "Change..." button and then click the Performance tab to get to the Hardware Acceleration slider.
3	Move the slider down one notch and then restart your computer to activate the new setting.  Note:The Hardware Acceleration slider transfers functions that are normally performed on the Display Adapter (video card) when acceleration is set to Full to the Windows operating system as the slider is moved to the right.
4	Then test Fireworks' 2-up and 4-up windows to see if the problem persists. If the preview is still blank, choose the next lowest setting in the Hardware Acceleration slider, restart and test Fireworks. Continue this process until the preview displays correctly.

Fireworks generated HTML code with FrontPage

Issue

When copying and pasting the HTML code from Fireworks directly into FrontPage 98, the code gets altered and links to image files are lost.

Reason

FrontPage uses HTML code validation that inserts <Bot> tags into the body which can significantly change the Fireworks code. This can cause broken links to image files among other problems. In order for any HTML file to link to images that appear on the page, the HTML file must remain in the same relative location to the images. Using the Insert > FrontPage Component to bring Fireworks HTML is recommended.

Solution To get Fireworks HTML into FrontPage use the following steps:

1	Export from Fireworks as FrontPage HTML being sure that you export your images into the WWWROOT directory structure.
2	Open the HTML file in Notepad.
3	Open FrontPage and Open a new or existing HTML file.
4	In Notepad, copy the JavaScript and table from within the tag as marked. See Need help when copying JavaScript from Fireworks to other applications? (TechNote 13205) for more information on this issue.
5	In FrontPage's Normal tab, choose Insert > FrontPage Component and choose Insert HTML.
6	A window comes up with a blank field. Paste into this field. Notice the "HTML Markup to insert (will not be checked for correctness) -this means FrontPage won't alter this code!
7	Click OK.
8	Go to the Preview tab and preview the inserted code/images/rollovers. Note: FrontPage has converted the comments into HTML text and it will be necessary to delete them.
9	Go back to the HTML window and delete all of the unnecessary comments.
10	Now in the HTML window select the JavaScript functions beginning with the preload array and cut them.
11	Scroll up to the <head> tag and click after the<title> and before the </head> and paste.FrontPage now accepts the JavaScript without any complaints.
12	Go to the Preview tab and preview your work.
13	SAVE the document.

Note: Many users report being able to successfully open Fireworks generated HTML in FrontPage and then continue editing. FrontPage 98 allows only one document to be open at a time, which prohibits performing copy and paste routines. FrontPage 2000 allows users to have more than one HTML document open at a time, facilitating the copy and paste routine. With the advent of Fireworks 3, users may choose to copy the HTML code that Fireworks exports directly to the clipboard by choosing "Copy to Clipboard" in the Export dialog's HTML settings Location field. Check the [exciting new features in Fireworks 3](#) and [upgrade to Fireworks 3](#) to gain this added feature.

Fireworks Illustrator integration issues

Adobe Fireworks CS3 has an improved importer for Adobe Illustrator files (for opening and importing Illustrator files). Though many of the Illustrator file graphics and attributes are carried over into Fireworks, the process is still not perfect. The following TechNote describes common issues encountered with Adobe Fireworks-Adobe Illustrator integration.

- [Strokes lost on text](#)
- [Pattern positions](#)
- [Patterns with lines](#)
- [Missing linked files](#)
- [Linked Fireworks PNG files](#)
- [Opacity masks](#)
- [Color variations](#)

Strokes lost on text

Strokes applied to text in an Illustrator file are not retained when you open the file in Fireworks.

If you do not need the text to be editable, you can use a vector version of the text in Illustrator that will be rendered as paths in Fireworks. This will retain the stroke when you open the file in Fireworks. Otherwise need to reapply the stroke when you open the file in Fireworks.

Pattern Positions

Pattern positions are not always correct when you open an Illustrator file in Fireworks.

This is a known issue with no known workaround.

Patterns with lines

Sometimes patterns from an Illustrator file are rendered in Fireworks with additional lines. This is a result of the rasterization process used by Fireworks to generate a Fireworks-compatible pattern. When the boundaries of a pattern in Illustrator do not rest on whole numeric values, the rasterization can cause additional lines to appear at the pattern's seam in Fireworks.

You should be able to minimize or prevent this in Illustrator by slightly adjusting the position or size of the pattern.

Missing linked files

When you open an Illustrator file in Fireworks that references linked files that no longer exist or have been moved from their linked location, Fireworks displays an error.

For best results, always be sure in Illustrator that linked files are correctly linked. Fireworks will not allow you to locate the source of the linked file if it is not correct in the Illustrator file.

Linked Fireworks PNG files

When you open an Illustrator file in Fireworks that links to a PNG file that is a Fireworks source PNG, and not a flattened PNG, the source contents of the linked Fireworks file is opened in Fireworks, rather than a flattened version of that file. This may allow for graphics extending beyond the borders of the linked image to be seen.

When you link files in Illustrator, you should link to a flattened version of your Fireworks source PNG file to prevent this from happening, especially if the Illustrator file you're working on might be opened in or imported into Fireworks.

Opacity masks

Illustrator opacity masks are not fully supported by Fireworks. Avoid using them if you can when the file is going to be opened in Fireworks.

Color variations

Sometimes when you open or import an Illustrator or EPS file into Fireworks, colors of your vector objects may shift.

This may be a result of the source document being in CMYK when Fireworks only supports RGB. If you convert to RGB prior to opening in Fireworks, then your colors should be more consistent.

Fireworks JavaScript preloads explained

How image preloading works in Fireworks HTML code When HTML code that contains Rollover, Swap Image or Toggle Group behaviors is exported from Fireworks, the JavaScript will include a preload function. This function will download images to the browser's local cache folder so they can be quickly called by these behaviors. Depending on the HTML style selected by the user, Fireworks will generate preload JavaScript that is compatible with the various HTML editors it supports. Careful examination of the HTML code reveals where the preload functions are located and where there may be a call to run the preload function later in the code. It is important that the user be aware that not only the preload function, but also the call that initializes the function are both important for preloads to work.

What to look for in the code Every preload must be performed by a JavaScript action in the HTML called a **FUNCTION**. Functions contain the actual commands that tell the browser what to do when that particular function is called by an **EVENT**. Below are some examples of the JavaScript from Fireworks generated Generic, Dreamweaver 2, GoLive and FrontPage HTML.

Generic HTML- <head> tag:

```

if (document.images){
  preload_r1_c1_F1 = new Image(108,36);  preload_r1_c1_F1.src = "preload_r1_c1.gif";
  preload_r1_c1_F2 = new Image(108,36);  preload_r1_c1_F2.src = "preload_r1_c1_F2.gif";
  preload_r1_c1_F3 = new Image(108,36);  preload_r1_c1_F3.src = "preload_r1_c1_F3.gif";
  preload_r1_c1_F4 = new Image(108,36);  preload_r1_c1_F4.src = "preload_r1_c1_F4.gif";
  preload_r3_c1_F1 = new Image(108,36);  preload_r3_c1_F1.src = "preload_r3_c1.gif";
  preload_r3_c1_F2 = new Image(108,36);  preload_r3_c1_F2.src = "preload_r3_c1_F2.gif";
  preload_r3_c1_F3 = new Image(108,36);  preload_r3_c1_F3.src = "preload_r3_c1_F3.gif";
  preload_r3_c1_F4 = new Image(108,36);  preload_r3_c1_F4.src = "preload_r3_c1_F4.gif";
  preload_r5_c1_F1 = new Image(108,36);  preload_r5_c1_F1.src = "preload_r5_c1.gif";
  preload_r5_c1_F2 = new Image(108,36);  preload_r5_c1_F2.src = "preload_r5_c1_F2.gif";
  preload_r5_c1_F3 = new Image(108,36);  preload_r5_c1_F3.src = "preload_r5_c1_F3.gif";
  preload_r5_c1_F4 = new Image(108,36);  preload_r5_c1_F4.src = "preload_r5_c1_F4.gif";
  preload_r7_c1_F1 = new Image(108,36);  preload_r7_c1_F1.src = "preload_r7_c1.gif";
  preload_r7_c1_F2 = new Image(108,36);  preload_r7_c1_F2.src = "preload_r7_c1_F2.gif";
  preload_r7_c1_F3 = new Image(108,36);  preload_r7_c1_F3.src = "preload_r7_c1_F3.gif";
  preload_r7_c1_F4 = new Image(108,36);  preload_r7_c1_F4.src = "preload_r7_c1_F4.gif";
}

```

The "if(document.images)" statement queries the browser to see if it understands the preload function (document.images) and then tells the browser to download the images on the page. The list of images to preload that follow are called an **ARRAY**. All images in the document as well as those used in rollovers will be listed in the array. In the above example there are sixteen images. Notice that a variable is declared to be a new Image with an x,y pixel size, then the source (.src) is set to be the corresponding image file.

Dreamweaver 2 HTML- <head> tag:

```

function MM_preloadImages() {
  if (document.images) {
    var imgFiles = MM_preloadImages.arguments;
    if (document.preloadArray == null) {
      document.preloadArray = new Array();
    }
    var i = document.preloadArray.length;
    with (document) {
      for (var j = 0; j < imgFiles.length; j++) {
        if (imgFiles[j].charAt(0) != "#") {
          document.preloadArray[i] = new Image();
          document.preloadArray[i++].src = imgFiles[j];
        }
      }
    }
  }
}

```

In this case, the function MM_preloadImages is declared so that it can be called upon later in the HTML file. The variable for the image files (imgFiles) is set to MM_preloadImages.arguments which calls up the array which will be found later in the HTML file. This function is an example of modular code that can be used in conjunction with a separate call to run the function and the array as well.

Below is an example of the call (onLoad="MM_preloadImages") to the function and the array that tells the function which files to preload--<body> tag:

```

<body onLoad="MM_preloadImages ('images/preload_r1_c1_F2.gif', '#931560371110');
MM_preloadImages('images/preload_r1_c1_F4.gif',
'images/preload_r1_c1_F4.gif', '#931560371111');
MM_preloadImages('images/preload_r3_c1_F2.gif', '#931560371112');
MM_preloadImages('images/preload_r3_c1_F4.gif',
'images/preload_r3_c1_F4.gif', '#931560371113');
MM_preloadImages('images/preload_r5_c1_F2.gif', '#931560371114');
MM_preloadImages('images/preload_r5_c1_F4.gif',
'images/preload_r5_c1_F4.gif', '#931560371115');
MM_preloadImages('images/preload_r7_c1_F2.gif', '#931560371116');
MM_preloadImages('images/preload_r7_c1_F4.gif',
'images/preload_r7_c1_F4.gif', '#931560371117');
InitGrp('FwSimpleGroup');">

```

Note: The above code should appear all on one line with no breaks. Line breaks have been included to aid readability.

GoLive HTML:

```

function CSILoad(im, ar) {
    if (document.images) {
        CSIm[im] = new Object();
        for (var i = 0; i < 3; i++) {
            if (ar[i] != "") {
                CSIm[im][i] = new Image();
                CSIm[im][i].src = ar[i];
            }
        }
        CSIm[im][3] = ar[3];
    }
}

```

The function here is named "CSILoad" and the array is found at the beginning and at then end of the JavaScript section:

```

function CSScriptInit() {
    CSILoad('preload_r1_c1',new Array(/*URL*/'images/preload_r1_c1.gif',
/*URL*/'images/preload_r1_c1_f2.gif', /*URL*/'images/preload_r1_c1_f3.gif',''));
    CSILoad('preload_r3_c1',new Array(/*URL*/'images/preload_r3_c1.gif',
/*URL*/'images/preload_r3_c1_f2.gif', /*URL*/'images/preload_r3_c1_f3.gif',''));
    CSILoad('preload_r5_c1',new Array(/*URL*/'images/preload_r5_c1.gif',
/*URL*/'images/preload_r5_c1_f2.gif', /*URL*/'images/preload_r5_c1_f3.gif',''));
    CSILoad('preload_r7_c1',new Array(/*URL*/'images/preload_r7_c1.gif',
/*URL*/'images/preload_r7_c1_f2.gif', /*URL*/'images/preload_r7_c1_f3.gif',''));
    CSAction(new Array('65683020'));
    CSAction(new Array('65683022'));
    CSAction(new Array('65683024'));
    CSAction(new Array('65683026'));
}

```

and later in the file:

```

CSImages=new Array(); function CSPreloadImage(action) {      if (document.images) {
CSImages[CSImages.length] = new Image();      CSImages[CSImages.length - 1].src = action[1];
} } CSAct['65683020'] = new Array(CSPreloadImage,/*URL*/ 'images/preload_r1_c1_f3.gif');
CSAct['65683022'] = new Array(CSPreloadImage,/*URL*/ 'images/preload_r3_c1_f3.gif');
CSAct['65683024'] = new Array(CSPreloadImage,/*URL*/ 'images/preload_r5_c1_f3.gif');
CSAct['65683026'] = new Array(CSPreloadImage,/*URL*/ 'images/preload_r7_c1_f3.gif'); // --
></script>
</cssscriptdict>
<csactions><csaction name="65683020" outputclass="Preload Image"
val0="images/preload_r1_c1_f3.gif"><csaction name="65683022" outputclass="Preload Image"
val0="images/preload_r3_c1_f3.gif"><csaction name="65683024" outputclass="Preload Image"
val0="images/preload_r5_c1_f3.gif"><csaction name="65683026" outputclass="Preload Image"
val0="images/preload_r7_c1_f3.gif"></csactions><csactionitem
name="65683020"></csactionitem><csactionitem name="65683022"></csactionitem><csactionitem
name="65683024"></csactionitem><csactionitem name="65683026"></csactionitem></head><body >

```

Note:Line breaks have been included to aid readability.

Note:All of the above code was copied from the <head> tag with the exception of the last line containing the onload call to the function. The "onload" calls the function "CSScriptInit" to begin the preloading.

FrontPage HTML- <head> tag:

```

if (document.images) {
preload_r1_c1_F1 = new Image(108,36); preload_r1_c1_F1.src = "images/preload_r1_c1.gif";
preload_r1_c1_F2 = new Image(108,36); preload_r1_c1_F2.src = "images/preload_r1_c1_F2.gif";
preload_r1_c1_F3 = new Image(108,36); preload_r1_c1_F3.src = "images/preload_r1_c1_F3.gif";
preload_r1_c1_F4 = new Image(108,36); preload_r1_c1_F4.src = "images/preload_r1_c1_F4.gif";
preload_r3_c1_F1 = new Image(108,36); preload_r3_c1_F1.src = "images/preload_r3_c1.gif";
preload_r3_c1_F2 = new Image(108,36); preload_r3_c1_F2.src = "images/preload_r3_c1_F2.gif";
preload_r3_c1_F3 = new Image(108,36); preload_r3_c1_F3.src = "images/preload_r3_c1_F3.gif";
preload_r3_c1_F4 = new Image(108,36); preload_r3_c1_F4.src = "images/preload_r3_c1_F4.gif";
preload_r5_c1_F1 = new Image(108,36); preload_r5_c1_F1.src = "images/preload_r5_c1.gif";
preload_r5_c1_F2 = new Image(108,36); preload_r5_c1_F2.src = "images/preload_r5_c1_F2.gif";
preload_r5_c1_F3 = new Image(108,36); preload_r5_c1_F3.src = "images/preload_r5_c1_F3.gif";
preload_r5_c1_F4 = new Image(108,36); preload_r5_c1_F4.src = "images/preload_r5_c1_F4.gif";
preload_r7_c1_F1 = new Image(108,36); preload_r7_c1_F1.src = "images/preload_r7_c1.gif";
preload_r7_c1_F2 = new Image(108,36); preload_r7_c1_F2.src = "images/preload_r7_c1_F2.gif";
preload_r7_c1_F3 = new Image(108,36); preload_r7_c1_F3.src = "images/preload_r7_c1_F3.gif";
preload_r7_c1_F4 = new Image(108,36); preload_r7_c1_F4.src = "images/preload_r7_c1_F4.gif";
}

```

As in the generic HTML, the "if (document.images)" statement queries the browser to see if it understands the preload function (document.images) and then tells the browser to download the images on the page.

Copying the code Whenever copying JavaScript code and preload arrays to a different HTML document, carefully examine the code and make sure that no necessary preloads are missing. Notice that the Dreamweaver 2 call to the function and the array are both found in the <body> tag proper, and the GoLive code has the onload call to the function in the <body> tag.

For more information on copying and pasting Fireworks HTML code, see [Need help when copying JavaScript from Fireworks to other applications?](#) (TechNote 13205).

Fireworks Online Forums

Before posting to an online forum, please consult your Macromedia Fireworks documentation, search Macromedia's site for keywords, and scan the Fireworks [TechNotes](#) . Please also search the forum for answers before posting a question.

Macromedia forum posts are archived daily by groups.google.com. Searching for the word fireworks, followed by a keyword specific to your search, will usually provide multiple threads to answer many questions based on the keyword topic.

Read the information in the [List of online forums](#) if you haven't already.

If you are new to using the online forums, please read the [Using Macromedia online forums](#) document.

Macromedia Online Forums

The Macromedia Forums can be accessed with a [web browser](#) or a [newsreader](#) . For access to the forums with a browser refer to [Macromedia Online Forums](#) , and for newsreader access refer to [Welcome to the Macromedia Online Forums \(News interface\)](#) .

Viewing the forums with a web browser or a newsreader is mostly a personal choice of which interface you prefer, however, many users find a text-only newsreader to be faster. Postings are the same for the web-based and newsreader-based forums, it is only the visual display of the postings that is different.

Web-based forums

- [Macromedia Online Forums Web Forum Listing](#)
- Macromedia Fireworks web forum: [General Discussion](#) - For users of the web design tool, Fireworks. This group hosts discussions of installation, troubleshooting, and general usage.
- Macromedia Fireworks web forum: [Exchange Extensions](#) - For advanced developers and those who wish to learn how to extend Fireworks with JavaScript, Flash commands, customized HTML and JavaScript output and plug-ins for live effects.
- [International online forums](#)

Newsreader-based forums (requires a newsreader)

- [Macromedia Online Forums Newsreader Listing](#)
- Macromedia Fireworks newsreader forum: [General Discussion](#) - For users of the web design tool, Fireworks. This group hosts discussions of installation, troubleshooting, and general usage.
[news://forums.macromedia.com/macromedia.fireworks]

Fireworks Photoshop integration issues

Adobe Fireworks CS3 has an improved importer for Adobe Photoshop files (for opening and importing Photoshop files). Though many of the Photoshop file graphics and attributes are carried over into Fireworks, the process is still not perfect. The following TechNote describes common issues encountered with Adobe Fireworks-Adobe Photoshop integration.

- [Vector shapes rasterized](#)
- [Grayscale 16 bit color mode](#)
- [Photoshop CS3 plug-ins](#)

- [Missing PSD previews](#)
- [Vector mask rasterized](#)
- [Custom blend modes](#)
- [Photoshop targa files](#)
- [Text on a path](#)
- [Photoshop Live Effects](#)

Vector shapes rasterized

When you import or open a PSD file with vector shapes in Adobe Fireworks CS3, the vector shapes are rasterized and converted to bitmaps.

To avoid this unwanted conversion, first open the PSD file in Adobe Illustrator and save the file in a Illustrator format. Open or import the .ai file into Fireworks. The vector shape will not be rasterized and will remain as a vector shape.

Grayscale 16 bit color mode

Photoshop files with a color mode set to Grayscale and 16 bits generate an error message when imported or opened in Adobe Fireworks CS3. The error message displayed is:

"Adobe Fireworks CS3 could not open the file. A parameter was incorrect "

Adobe Fireworks CS3 supports RGB, CMYK 16 bit and Grayscale 8 bit color mode, but not Grayscale 16 bit. To work around this issue save the file with a color mode that Fireworks supports.

Photoshop plug-ins

Adobe Fireworks CS3 does not support Photoshop CS3 plug-ins. If you point to Photoshop CS3 plug-ins folder in Fireworks preferences, then the Photoshop CS3 plug-ins will not load. After you restart Fireworks the Photoshop CS3 plug-ins do not display in the Filters menu.

Photoshop plug-ins will only work if they are custom built for Fireworks.

Missing Photoshop previews

Adobe Fireworks CS3 does not display a preview for a PSD file when you open the file. The reason for this is that it would take a considerable amount of time to preview a PSD file. For optimal performance the preview for a PSD thumbnail was deferred.

Vector Mask rasterized

When you import or open a PSD file with a vector mask in Adobe Fireworks CS3, the vector mask is rasterized and converted to a bitmap.

To work around this issue, first open the PSD file in Adobe Illustrator and save the file in a Illustrator format. Open or import the .ai file into Fireworks. The vector mask will not be converted to a bitmap.

Custom blend mode

Photoshop custom blend modes are not supported in Adobe Fireworks CS3. In Photoshop, you can use the blending effects associated with layers to combine channels within and between images into new images. You can use either the Apply Image command (on single and composite channels) or the Calculations command (on single channels). These commands offer two additional blending modes not available in the Layers palette; Add and Subtract. These customer blend modes will not appear correctly when imported into Adobe Fireworks CS3.

Fireworks supports the built in blend modes from Photoshop. This can be done in two ways. From the Layers palette in Photoshop, choose an option from the Blend Mode pop-up menu, or select Layer and choose Layer Style, Blending Options, and then choose an option from the Blend Mode popup menu.

Photoshop targa files

Adobe Fireworks CS3 may display an error message when you try to open a targa (tga) file that was converted from a GIF in Photoshop. The error message displayed is:

"Could not open file. Unknown file type."

If you encounter this error, then open the targa file in Adobe Illustrator first. Export the file as a targa. Then you will be able to open the file in Fireworks.

Text on a path

Creating a Fireworks file with a type layer attached to a path cannot be rendered in Photoshop. To reproduce this, first create a text layer in Fireworks. Next draw a path. Select both the text and the path and select Text and choose the Attach to Path command. Save as a native Fireworks file and then save a Photoshop file. Open the PSD in Photoshop. Photoshop will prompt the following dialog:

"Some text layers might need to be updated before they can be used for vector based output. Do you want to update these layers now?"

If you select Update, then the text will be converted to normal horizontal text with no path. If you select No, then the text will remain in the correct position that followed the path, but the path will still not import.

Photoshop Live Effects

Applying a Photoshop Live Effect to a symbol will change the size of the symbol's bounding box in Adobe Fireworks CS3. To reproduce this, first select a bitmap object. In the Properties window apply one or more Photoshop Live Effects. Convert it to a symbol. Drag an instance onto the canvas. The instance is added to the canvas, but the boundaries of the instance are set to the dimensions of the original layer instead of the actual symbol dimensions.

If you select the transform tool when the instance is selected, then you will notice that the bounding box is a different size than the original symbol.

General file and code troubleshooting

This TechNote provides a standard process for troubleshooting images and HTML files that originated in Fireworks. The overall intent of this TechNote is not to provide answers to specific issues, but to help users understand where their code has gone wrong. If you are troubleshooting pages that contain Pop-up menus look at [Troubleshooting Pop-up Menus from Fireworks](#) (TechNote 18538).

Getting started

To troubleshoot the outcome of a Fireworks export, a user will need access to the following things:

- **The original Fireworks PNG file from which the files were exported.** Most troubleshooting begins by opening the source file, the PNG file created in Fireworks. This is not the HTML file exported and published on the Internet. Rather, it is the original file created in Fireworks. Although the code will not be read here, this is the place to check the settings that mandate how the code is exported from Fireworks.
- **The HTML and images exported from Fireworks.**

Note: New to Fireworks MX, if a PNG file cannot be located, a new one can be generated in Fireworks MX by using the Reconstitute Table feature in the File menu. This feature will create a new PNG file out of HTML code that contains a table. This feature will not recreate the editable text and vectors that were available to you in the original PNG file, so it is important to save and keep your original Fireworks source PNG files. See the tutorial [Creating Macromedia Fireworks MX documents from HTML](#) for more information on this new feature.

Identify the issue

When troubleshooting any problem, it is important to isolate the problem. The following questions will help you identify the parameters of the issue:

- **What is the problem?** Does the problem impair performance or appearance? Does it act differently than you would expect?
- **Where am I seeing the problem?** Identify whether the issue is present in the browser or in Fireworks. If in the browser, does it appear in all browsers or in only one?
- **When does the problem occur?** Does the issue occur when you are in Fireworks and are previewing? Does it happen only when previewing in the browser from within Dreamweaver? Does it only occur after you've exported the HTML and have merely opened it in the browser? Determine exactly the point at which you observed the problem so you can eliminate the need to repeat steps in the future.
- **How did I get here?** This is one of the hardest questions to answer, especially if you are a creative type and have performed many steps and undos to get to your current preview or export operation. If you can identify the steps leading up to the observed problem, you will most likely be able to identify the cause of the problem.

Once you have answered the questions above, try using those answers to describe the problem you are going to troubleshoot. The following paragraph is an example of the result of the above questions:

"In Internet Explorer, when viewing my exported HTML file, some of my exported images appear distorted in their table cells, others are from other slice areas. This happened after I opened the HTML Setup and changed my file naming settings for slices and then exported to a folder where I already had some images saved."

Common user errors

[Incorrect HTML style exported](#) [Copying and pasting code incorrectly](#) [Slice options not setup correctly](#) [Non standard filenames](#)

After you export: other areas to consider

[Attaching CSS tags inappropriately](#) , or placing the CSS tags incorrectly in a table created in Fireworks can cause tables to look broken. [Exporting to a location in your site and maintaining document relative links](#) [Verifying that site definitions are viable.](#)

Start with the PNG file

Before you export your file you should always preview it in a browser by choosing File > Preview in Browser. Doing this creates a temporary HTML file on your system, the location of which will vary by operating system and version. Since Fireworks is not site aware, any document relative or scite root relative URL links will not work properly until you have exported the file to the correct site directory. The image and rollover links will work however. If anything does not display correctly, focus your attention on this section of this TechNote for suggestions.

Check the slices, hotspots and buttons in the PNG file If your file uses a button, a slice or a hotspot, then you will end up with at least one HTML file and at least one exported image file. Each slice or button will be a separate image, and will generate a separate table cell in the resulting HTML table.

- Make sure slices do not overlap each other or overlap buttons on the Fireworks canvas. Overlapping slices will increase the number of exported images and may prevent your behaviors from working. See [Overview of slices and slice issues](#) (TechNote 15903) for more information.
- Hotspots that have behaviors attached to them must be on top of any slices that share the same canvas space or their behaviors will not work. Check the Web Layer's layer stack to see if you have any problems of this kind, and reorder the hotspots to the top if necessary.
- If your file has any HTML slices, preview in a browser before exporting and adjust the contents of such slices so that they don't break your table apart. Content in HTML slices might cause the Fireworks HTML table to be expanded in such a way as to leave gaps between the images. Remember that Fireworks does not display the contents of an HTML text slice, so previewing in a browser is the most dependable way of judging how the contents of that slice will act.

Check the HTML Setup for the PNG file if you are exporting HTML The HTML Setup dialog box is available by choosing File > HTML Setup.

- HTML tables can be exported using spacers or nesting to maintain table size and shape. If your table acts unpredictably in the browser, you may want to choose to use either spacers or nesting. Sometimes no form of table control is needed, and if your table is too complex, Fireworks will automatically space the table with spacers.
Note: If you export using the Nested Tables- No Spacers option and your slice arrangement causes the tables to nest more than 8 deep, Fireworks will default to using a 1-Pixel Transparent Spacer setting for your table.
- File naming selections in the Document Specific tab of the HTML Setup can cause exported images to overwrite each other. See [How to use HTML Setup in Fireworks](#) (TechNote 16182). Also verify here that the appropriate HTML style is used (Dreamweaver for Dreamweaver HTML, FrontPage for FrontPage HTML, etc.).

Check the export settings for the PNG file When done with your file, you will have to export to get your finished files. The PNG file you save is the always-editable Fireworks source file, but the exported files are what will actually be used in the browser.

- Check the optimize settings of the document and of each slice to make sure the appropriate options were exported. See [Exporting and saving files](#) (Fireworks Article). Bear in mind that TIFF, PICT and BMP files will not display in browsers, and PNG files have only limited support in some browsers.
- If your file has slices, make sure you choose to export HTML and images, and verify that you are choosing to export slices. See [Overview of slices and slice issues](#) (TechNote 15903).
- Until fully familiar with Fireworks HTML code and how it works, we **strongly** recommend exporting to the same folder as the final HTML page that you intend to insert Fireworks objects into. There is path information in the various JavaScript portion of the file that Dreamweaver or other HTML editors will NOT update when it is inserted into an HTML page, and problems can occur because of an incorrect path.

Note: Because Fireworks is not "site aware" it exports HTML that will contain document relative paths to any images it exports. If site root relative paths are desired, changes will have to be made in the HTML to reflect that style. This TechNote does not address issues specific to using site root relative paths.

- Browsers and servers can be very picky about file and path names. Never use space characters or any high ASCII characters in the path of file names. Some servers do not recognize uppercase characters, and though you are testing locally, now is the right time make sure this is not an issue. Look at [Server issues](#) (TechNote 14832).

Note: Since slice names are used to create the file names for images, you are prevented in Fireworks from naming a slice in a way that will cause problems.

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Continue with the HTML file:

After you export your Fireworks HTML, it's a good idea to check it out and see what you've got. Open your browser and then choose File > Open to open a dialog that allows you to browse your hard drive and locate the exported Fireworks HTML. Select the file and click Open and then click OK. Test all the JavaScript actions, view the animations and check the status bar to see if links and status bar messages are working properly. Also check your Alt tags. If you don't see any problems, then Fireworks has done it's job. Try opening the HTML file in your HTML editor. Test in the browser from there.

- Most HTML editors do not change the code of HTML files opened in that application. There could be some reason such as site definition settings that could cause problems. Rebuild the site cache, or create a new site, if problems arise.
- If you are exporting to a Dreamweaver site, See [Inserting a Fireworks table into Dreamweaver](#) (TechNote 15687).
- If you are using FrontPage see [Exporting and inserting Fireworks HTML into FrontPage](#) (TechNote 16633).
- Look for any JavaScript functions that may be duplicated on your page. Netscape generally ignores any behaviors whose functions that are duplicated.
- Once you have inserted the Fireworks HTML into a Dreamweaver file, in the course of working with your file, you might inadvertently place a CSS tag inside the Fireworks table. Look at the CSS code, where is the CSS tag in reference to the table tag? If the CSS tag is inside of the <td>tag and viewed in some versions of Netscape spaces can be added by the browser that may break-apart or dislocate cells.
- If you get a JavaScript error when you insert into your page, look for any misplaced tags, such as META tags which should be in the <head> of the document.

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Additional information

Look at the [Fireworks Support Center](#) and the [Developer and Design Center](#) for current updates and issues.

After installing the English version, Fireworks 8 launches in a different language

Issue

After installing the English version of Macromedia Studio 8 or Fireworks 8, Fireworks launches in a different language, such as Japanese.

Reason

Fireworks 8 is a multilingual single application that senses the language of the operating system when being launched and will run in the matching language.

Solution

Review [Switching languages in Fireworks 8](#) (TechNote b6a0f908) for details about switching the language that Fireworks is running, or download and install the [Switching Language extension](#) from the Fireworks Exchange.

Public_Document

"Internal Error" or "File not found" when previewing a multi-page Fireworks CS3 file in a browser on Leopard (Mac OS X v10.5.x)

Issue

When you preview a multi-page Adobe Fireworks CS3 document in a web browser on Leopard (Mac OS X v10.5), Fireworks displays the error message, "Could not complete your request. An internal error occurred". After updating to Mac OS v10.5.1, the error message in Fireworks when previewing a multi-page document is "Could not complete the request; the file was not found."

Solution

Solution 1: Uninstall and reinstall Fireworks on Mac OS v10.5.1.

- 1 To safely uninstall on Mac OS X, double-click the product installer in Applications/Utilities/Adobe Installers. Authenticate as an administrator, then select Remove Components and follow the on-screen instructions.
- 2 Reinstall Fireworks CS3.
- 3 When you select to preview your multi-page document, an error will still display, but the preview is available in the browser.

Solution 2: Export your pages as HTML and open them in a web browser.

- 1 Select File > Export.
- 2 From the Export pop-up menu, select HTML and Images.
- 3 Type the name of your file in the Save As field.
- 4 Deselect Current Page Only to export all pages of your document. This will create a separate HTML file for each page.
- 5 Click the Options button and select your HTML editor from the HTML Style pop-up menu on the General tab of the HTML Setup dialog box. If your HTML editor is not listed, then select Generic. Click OK to return to the Export dialog box.
- 6 Click Export.
- 7 You can now open the saved .HTM files in a browser.

Additional Information

If you update Leopard to version 10.5.1 on a system which has Fireworks already installed, then you won't be able to see a preview of your multi-page document in a browser. If you update to version 10.5.1 before you install Fireworks CS3, then the preview will display despite an error being shown.

Limitations of 9-Slice Scaling in Fireworks CS3

9-slice scaling is a new feature introduced in Adobe Fireworks CS3 that scales symbols in an intelligent manner to allow for the preservation of certain areas of a symbol's graphics such as its corners. This feature has a number of limitations you should be aware of.

- [9-slice symbols nested within 9-slice symbols](#)
- [Rectangle primitives in 9-slice symbols](#)
- [Live filters within a symbol](#)
- [Bitmaps with live filters](#)
- [Text positioning and scaling](#)
- [Stray pixels](#)

9-slice symbols nested within 9-slice symbols

Symbols with 9-slice scaling applied will not scale intelligently within other symbols.

Nested symbols aren't supported in this manner. If you need this kind of functionality, then you should break apart the nested symbol to its basic elements and work with them to scale within the 9-slice grid of the parent symbol as best as possible.

Rectangle primitives in 9-slice symbols

Rectangle primitives, those rectangles created with the Rectangle tool, are not supported in symbols with 9-slice scaling.

Be sure to "ungroup" a rectangle primitive to convert it to a path if you created one in a 9-slice symbol, or, if you need a rounded rectangle shape, use a Rounded Rectangle auto shape from the tools menu.

Live filters within a symbol

Live filters within a symbol do not follow 9-slice scaling rules. Instead of scaling like the rest of the graphics in a symbol with 9-slice scaling enabled, filters scale consistently as though 9-slice scaling was not being used.

If possible, add your filters to the symbol instance instead of the objects within the symbol. Live filters applied to the symbol itself do not scale with the symbol when that symbol is scaled. Alternatively, you can flatten the objects within your symbol that use filters (Modify > Flatten Selection) so that they become bitmaps. As bitmaps, they will scale as expected with 9-slice scaling.

Bitmaps with live filters

Bitmaps with live filters do not scale when in a symbol with 9-slice scaling applied.

Instead of using a live filter, you can use a normal filter on the bitmap assuring that the bitmap remains a bitmap without live filters applied. If the bitmap already has live filters, then you can flatten it (Modify > Flatten Selection) to apply those filters to the bitmap directly.

Text positioning and scaling

Text positioning and scaling within a symbol with 9-slice scaling is inconsistent.

For best results, experiment with text positioning as results can be circumstantial. Try experimenting with text fields of varying widths and alignment. If possible, try placing portions of the text field in or out of the various 9-slice scaling quadrants. Text will behave differently based on its relation to those quadrants and the scale of the symbol as those quadrants move. Text in symbols may never behave as you want it to but you can usually get it to work well enough for your situation depending on how your symbols are being used.

Stray pixels

Sometimes when a symbol is scaled, you will see stray pixels within or along the sides of the shape.

This is a consequence of how Fireworks scales graphics within its coordinate space. You can usually get around this by slightly offsetting your symbol shape within the symbol definition, toggling between paths being rendered as centered, inside, or outside their path, or converting your strokes into vector paths.

How to make small text characters look cleaner

Issue

Many users wish to export GIFs and JPEGs that contain text elements that are smaller than 14 points. Most screen rendered text that is smaller than 14 points will either display pixelated or will be too "muddy" to read. Is there a way to make screen rendered text that is smaller than 14 points look better?

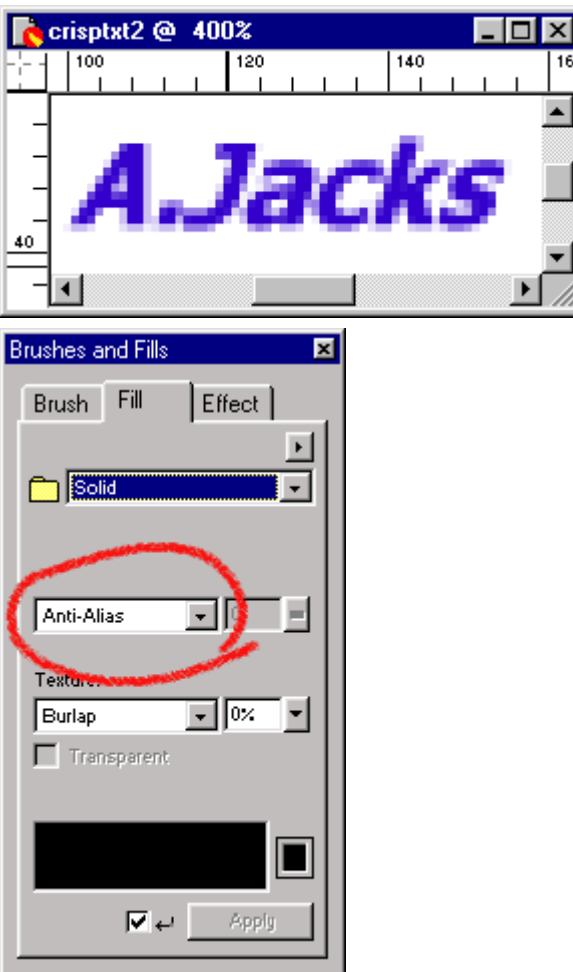
Reason

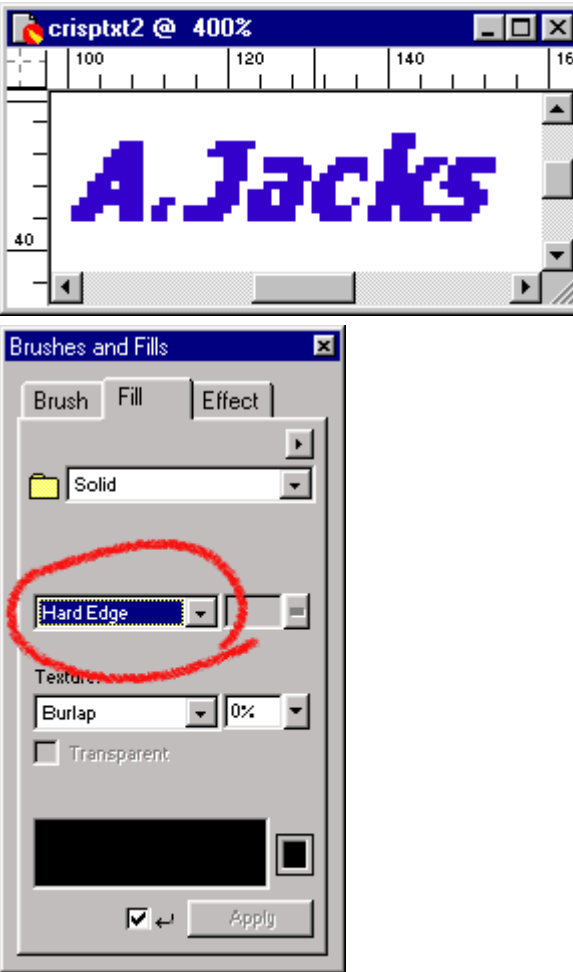
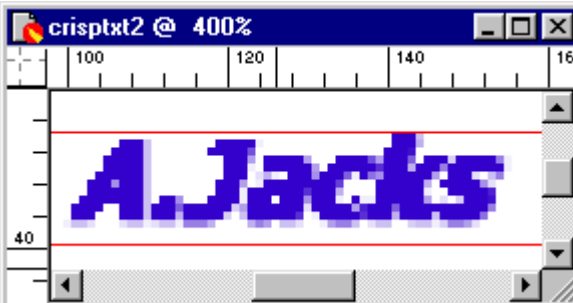
There are two ways to render fonts in bitmap images: 1. anti-aliased and 2. with hard edges. When fonts are rendered in Fireworks, the default setting is as anti-aliased, setting the text fill to "Hard Edge" in the Fill panel will allow text to be displayed without anti-aliasing. Sometimes an in-between setting is desired and this can be accomplished in Fireworks.

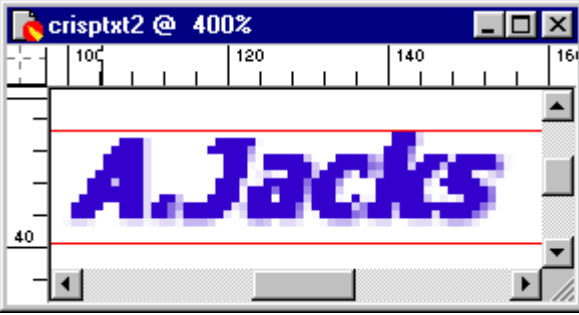
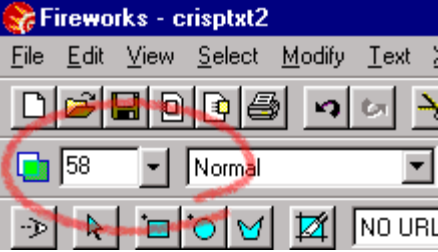
Solution

In Fireworks text fills can be manipulated in the fill inspector as well as opacity in the Opacity Toolbar (Fireworks 1) or the Object panel (Fireworks 2). By overlaying text with a hard edge with the same text anti-aliased and using the Opacity slider to make further adjustments, a satisfactory appearance can be created.

To solve the problem do the following:

1	Type your text in the Fireworks Text editor and set the font size. This text is 14 point. Anti-aliasing is on by default. Note:Text under 14 points in size is usually unreadable in GIF images. If you need to use text smaller than 12 points, consider using HTML text and place it in a layer overlapping the image if needed.
	
2	Clone the text object and set the fill edge to Hard Edge in the Fills panel.

	 The screenshot shows a window titled 'crisptxt2 @ 400%' with a pixelated blue font 'A. Jacks'. Below the window is the 'Brushes and Fills' dialog box. The 'Brush' tab is selected, and the 'Solid' folder is chosen. The 'Hard Edge' brush is selected and circled in red. The 'Texture' section shows 'Burlap' with a 0% scale. The 'Transparent' checkbox is unchecked. The 'Apply' button is at the bottom right.
3	The combination of the two text objects should result in a better overall rendering
	 The screenshot shows the same window 'crisptxt2 @ 400%' with the text 'A. Jacks'. Red horizontal lines are now visible above and below the text, indicating a bounding box or selection area.

4	The Opacity of the Anti-aliased text and the hard edge text can be manipulated to achieve a good balance of the two.
	
	 Note:The Opacity setting in Fireworks 2 may be found in the Object panel.

Note:Some fonts are specifically meant to look good at small sizes on the web, hence they are called web fonts. They may be found on [Microsoft's web site](#), but beware that they are not good for high quality print material.

Photoshop documents opened with Fireworks CS3 do not contain slices

Issue

When you open an Adobe Photoshop document using Adobe Fireworks CS3, slice information is not retained.

Reason

Fireworks CS3 is not capable of reading slice data stored within PSD files.

Solution

Export your Photoshop document to HTML and then rebuild the slices with Fireworks.

In order to get slice information from Photoshop into Fireworks, you must first export your Photoshop document to an HTML page. Then you can use Fireworks to read the HTML and rebuild slices based on table structure and anchor tags.

To export HTML from Photoshop:

- 1 With your sliced document open in Photoshop, choose File > Save for Web & Devices to open the Save For Web & Devices dialog.
- 2 Click Save to open the Save Optimized As dialog.
- 3 Find a location on your hard drive to save the HTML file.
- 4 For Save as type: select HTML and Images.
- 5 For Settings: select Default Settings.
- 6 For Slices: select All User Slices.
- 7 Click Save to save the HTML.

To read HTML in Fireworks:

- 1 With Fireworks open, select File > Reconstitute Table.
- 2 In the Open dialog, select the HTML file you exported from Photoshop and click Open.

When you use Reconstitute Table from Fireworks, a new document is created with slices based on the table and anchor tag information defined with the HTML document selected. Once you open an HTML document generated from Photoshop in this manner, you can copy the slices in that document and paste them to the original PSD file that you opened in Fireworks.

Quick tips for Fireworks

Here are some fast and friendly tips for Fireworks users, courtesy of Macromedia Technical Support. To get these daily, check out our Quick Access Bar .

▶	To tween a live effect, apply the effect to the first instance, clone or duplicate and then change the effect settings to the second instance.
▶	To edit images in Fireworks 2 or 3, just select the desired bitmap editing tool and start using the tool. Fireworks will intelligently change to image edit mode.
▶	In Fireworks, everything is editable all of the time. Try creating some text, applying multiple effects, then change the text: It's easy with Fireworks!
▶	Use the button editor to quickly create a button in Fireworks. Clone or duplicate the button to create multiple instances of the button for a nav bar.
▶	Use FreeHand clip art from the Clipart Viewer in Fireworks. Drag and drop the art from the viewer into a Fireworks open document window.
▶	Copy and Paste charts from Excel 97 (Windows) or Excel 98 (Macintosh) to Fireworks. In Windows, use Chart Location on new sheet.

▶	To use PowerPoint images in Fireworks (Windows) save the slide as a PNG, GIF, or JPEG and import into Fireworks.
▶	To use PowerPoint Clipart in Fireworks (Macintosh) choose File > Import.
▶	To ensure all text formatting changes apply to all characters (Macintosh), use the Text Menu instead of the Text Editor.
▶	The PICT format version of a Kodak Photo CD image can be imported or opened directly in Fireworks (Macintosh).
▶	To use FreeHand created charts in Fireworks copy and paste the charts into Fireworks.
▶	To use Photoshop compatible plug-ins in Fireworks go to File > Preferences, select Folders from the pop-up menu click Photoshop and the ellipsis button. Navigate to the plug-ins folder and click select. Restart the Fireworks application.
▶	Moving your FreeHand artwork into Fireworks couldn't be easier. Fireworks can open existing FreeHand 7 and 8 files and lists options for a simple conversion.
▶	For help with adding Fireworks generated HTML into other HTML applications open the Fireworks HTML file in a text editing software. Read the comments.
▶	To easily resize an object to an exact percentage select Modify > Transform > numeric transformation. Type in the desired percentage.
▶	To easily update an edited image on each frame use symbols and instances. Select the object, choose Insert > Convert to Symbol. Clone or duplicate the instance on the canvas. Any change to the symbol is reflected in the all instances of the symbol across all frames.
▶	To edit objects across multiple frames turn on Onion Skinning in the Frames panel and choose Show all Frames and Multi-Frame Editing.
▶	To add or change a color to selected text, use the fill color. Use tweening with changing position, a transformation (Scale, Rotation, or Perspective), and opacity to create a variety of simple animation effects.
▶	Fireworks PNG files can be imported into Flash 4. No need to export as a different format!
▶	To edit a gradient select the Paint Bucket and use the set of handles.
▶	Use the Paint Bucket set of handles to rotate and change direction of a pattern or texture.
▶	Use the Batch command to automatically convert a folder of files to another Fireworks supported format or to the same format with different settings.
▶	To make a Hotspot that is exactly the same shape as an object in Fireworks 3, select the object and then choose Insert > Hotspot.
▶	Fireworks can open FreeHand files containing blends destined for animation and place each step on a separate frame, making quick work of an animated GIF.
▶	Check out the Fireworks online forums at https://www.adobe.com/support/forums/

▶	To restrict an edit to objects on only one layer such as deleting unwanted slices, choose Single Layer Editing from the Layer panel's Options pop-up.
▶	To get Photoshop layer masks into Fireworks, in Photoshop Alt/Option-click on the mask and copy it. Click on the trash icon in the layers panel to delete the mask and then create a new layer and paste. Save the document. Now the mask can be used in Fireworks via the Modify > Mask Group command.
▶	Use the Matte color selector in the Export Preview dialog to quickly set a background color to be designated as the transparent color for transparent GIFs.
▶	Keep checking our Web site at www.macromedia.com/support/fireworks for the latest in tutorials and news on how people are utilizing Fireworks.
▶	In Fireworks 3, you can save steps in the History panel as commands that you can use later in other documents.
▶	Go to the Extensibility section of the Fireworks Support Site to download JavaScript commands that you can use in Fireworks.

How to show a "don't show again" dialog again

When you first install Fireworks, it will often show dialogs with specific advice or tips.

The following are some examples of these dialogs:

▶	How to reduce preview time in the Export Preview dialog
▶	Warning when converting a vector shape to filtered pixels
▶	Warning when changing text in a single button state

Most of these dialogs have a small "Don't show again" checkbox within them, so you can stop seeing them if you wish. Fireworks gives you necessary information once, and then gets out of your way as you learn the program.

There may be an occasion when you will want to see one of these dialogs again. This TechNote describes how you can get these dialogs to come back after you've checked the "Don't show again" option.

To see the dialog box again do the following:

1	Quit Fireworks.
2	Delete the Fireworks Preferences file. On Windows this file is found in your Fireworks 3 folder, and on Macintosh this file is found in your System-level Preferences folder.
3	Restart Fireworks. You will see all dialogs again, including registration reminders.

Note: Be sure to shut down Fireworks before removing the preferences file. Many programs read their preferences at startup, modify them during operation, and write them to disk when closing. If you delete the preferences while Fireworks is running, then it will just write a fresh copy of the old preferences when you shut it down.

Text tool in Fireworks CS3 displays "?" instead of Russian or Greek on Mac OS

Issue

When you type cyrillic (for example, Russian, Greek) using the Text tool in Adobe Fireworks CS3, question marks are displayed instead of the desired characters. This happens regardless of whether you have set the operating system interface to English or to Russian/Greek.

Solution

Upgrade to Fireworks CS4.

- To purchase an upgrade from Adobe, visit the Adobe Store at <http://store.adobe.com/>, click the link for your region, click Software, and then click the link for the product you want to purchase.
- To locate an authorized reseller, visit the Adobe website at www.adobe.com/store/customerregistration/other_places.jhtml.

Uninstall Fireworks 8 | Mac OS X

You can uninstall Macromedia Fireworks 8 from Mac OS X using one of the two methods listed below.

Use the installer

When uninstalling Fireworks, be sure to select the correct location for the Fireworks application folder in the installation program. It is necessary to select the correct location to locate and remove the necessary files. Do the following:

- 1 If Fireworks is running, choose File > Quit
- 2 Launch the Fireworks 8 Installer.
- 3 When prompted to select a Destination, click the Select Folder button. Navigate to the location on your hard drive where the Fireworks application folder is installed. Click Choose.
- 4 On the next Install screen, select the Uninstall option from the pop-up menu at the top of the dialog box. Click the Uninstall button to begin the uninstallation process.

Uninstall manually

To manually uninstall Fireworks 8 from your computer, delete the following folders:

Note: Confirm that Fireworks is not running before proceeding.

- Fireworks 8 application folder - The location of this folder varies if installed to a location other than the default location of the Applications folder.
- Fireworks support files - Delete the Fireworks 8 folder from the following path: [hard_drive]: Users: [user_name]: Library: Application Support: Macromedia:
- Fireworks preferences: Delete the Fireworks 8 folder from the following path: [hard_drive]: Users: [user_name]: Library: Preferences: Macromedia:

Note: Delete the folder located in the Users folders for each user account that has run Fireworks 8.

Using Photoshop layer masks in Fireworks 3

Accessing a layer mask from Adobe Photoshop Layer masks in Photoshop do not appear as masks in Fireworks 3 layers. Instead the masked objects appear in the Fireworks 3 PNG file as an image with a transparent background. Beginning with Fireworks 4, however, the masks are retained from Photoshop files.

This TechNote, then, is useful for Fireworks 3 users who would like to use a Photoshop file containing masks. The instructions show users how to use a layer mask from a Photoshop document as a mask in Fireworks. Such a layer mask can be edited when selected. This TechNote is also useful for all Fireworks users wishing to follow the [Fireworks steps](#) to composite masked images in all versions of Fireworks.

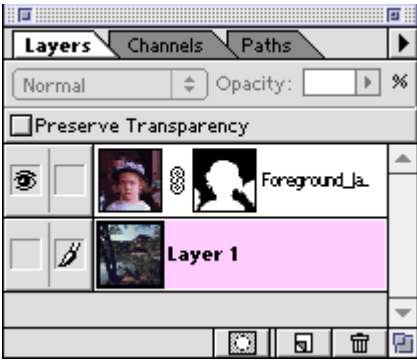
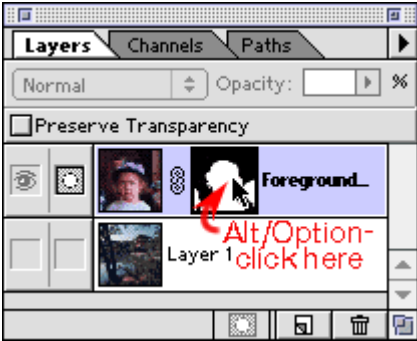
Note: This workaround is for Fireworks 3 users. Layer masks in Photoshop files that are opened or imported into Fireworks 4 or MX will be retained as bitmap masks.

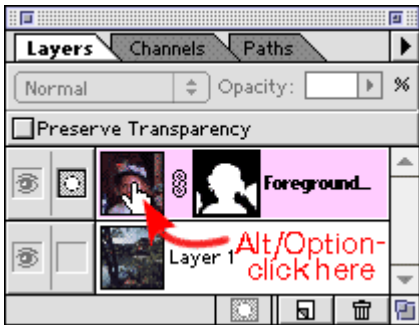
Strategies There are two ways to approach the task:

▶	A user can copy and paste a mask to a new layer from within a Photoshop file if a selection path is not needed for modification. See the first set of Photoshop instructions for step-by-step instructions.
▶	If you wish to change a selection, you have the option of either using a previously saved selection or creating a selection from the mask. The instructions below will show how to add a modification, such as a feathered edge, to the selection. You will also learn how to recreate the layer mask as an image on a new separate layer. Refer to the second set of Photoshop instructions for step-by-step instructions.

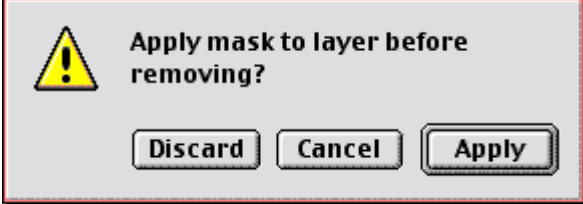
Once the layer mask is separated out to its own layer, import the file into Fireworks and use the mask object to mask any other object in the document.

Photoshop tasks Preparing a Photoshop file with a layer mask (without a selection path):

1	Open the Photoshop file containing the layer mask and turn off the visibility of any other layers. If more than one layer has a layer mask applied, you will need to perform this operation multiple times (once for each individual layer mask). Make sure that only one layer is visible at this time.
	 The screenshot shows the Photoshop Layers panel. The 'Layers' tab is active. At the top, there are settings for 'Normal' blend mode and 'Opacity' at 100%. Below that is a checkbox for 'Preserve Transparency'. The layer list contains two items: 'Foreground_La...' (with a thumbnail of a person's face) and 'Layer 1' (with a pink background). 'Layer 1' is currently selected and highlighted in pink.
2	Press Alt (Windows) or Option (Macintosh) and click the thumbnail for the layer mask. This will make the mask itself visible rather than the artwork on the layer.
	 This screenshot is similar to the previous one, but now the 'Layer 1' thumbnail is visible. A red arrow points to the small square icon next to the 'Layer 1' thumbnail, which represents the layer mask. Red text next to the arrow says 'Alt/Option-click here', indicating the keyboard shortcut to toggle the visibility of the layer mask.
3	Press Ctrl + A (Windows) or Command + A (Macintosh) or choose Select > All to select all of the mask image. Press Ctrl + C (Windows) or Command + C (Macintosh) to copy the mask.

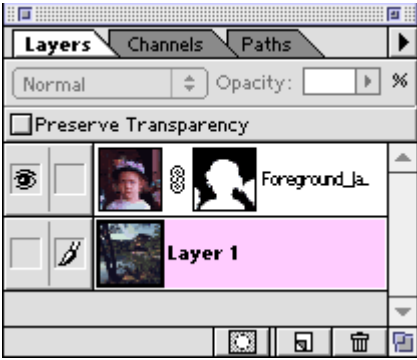
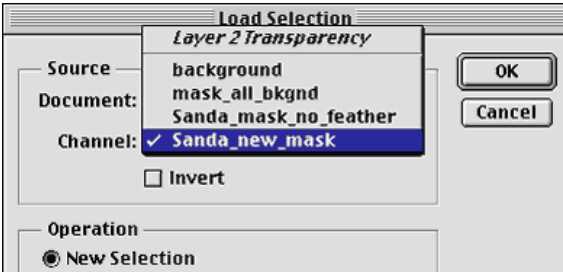
	
4	Press Alt (Windows) or Option (Macintosh) and click the thumbnail for the artwork on the masked layer to restore the artwork for that layer. This will make the artwork visible in the document window rather than the mask. Press Ctrl + D (Windows) or Command + D (Macintosh) to deselect all.
	

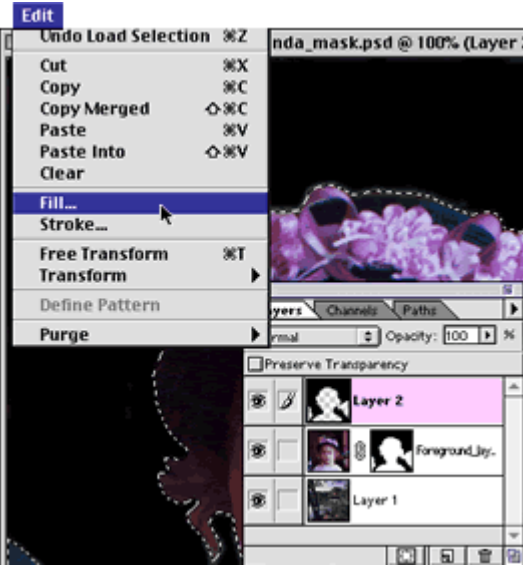
5	Press Ctrl + V (Windows) or Command + V (Macintosh) to paste the mask image from the clipboard into the document. This will create a new layer with the mask on it. Note:A Fireworks mask contains two colors. The black areas will cause the image being masked to appear opaque. The white areas will cause the image being masked to appear transparent. In Fireworks MX these colors are reversed, i.e. black areas will cause pixels to appear transparent and white objects will cause pixels to be opaque.
	
6	To remove the mask from the layer, drag the thumbnail of the layer mask to the layer palette's trash icon. Select Discard in the alert window that appears.

	
7	The layers palette will now appear with the mask on the first layer and the unmasked layer below it. Repeat steps 1 through 6 for any other layers with masks that you wish to use in Fireworks. Choose File > Save As. Name and save the file as a Photoshop file format. When the Photoshop document is opened or imported into Fireworks, the grayscale images on their own layer may be used with images in other layers as masks. Simply use the Mask Group command.
	

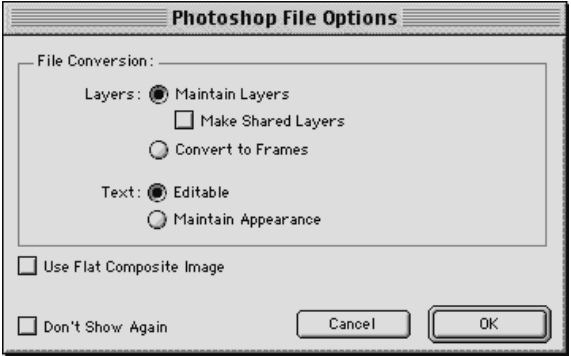
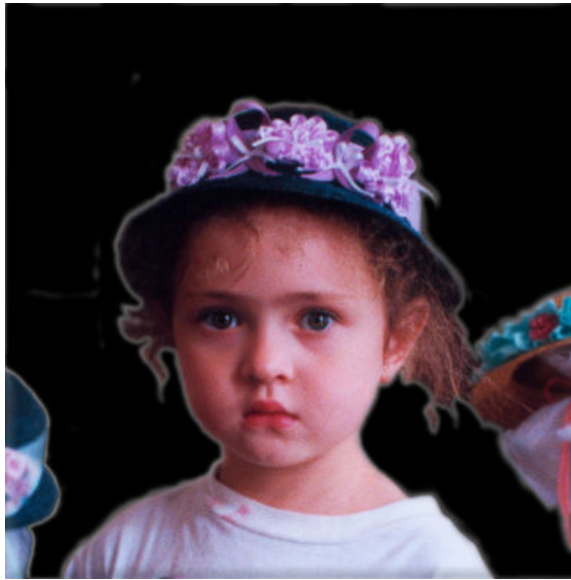
[Proceed to the Fireworks portion of this TechNote.](#)

Preparing a Photoshop file with a layer mask (with a selection path):

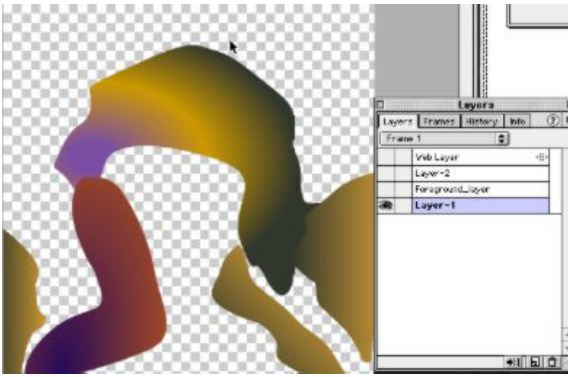
1	Open the Photoshop file containing the layer mask. Notice that the black areas of the mask are the background. These areas mask out to reveal the graphic in Layer 1 with the Foreground_layer image on top.
	
2	Choose Select > Load Selection. Choose the selection that was used to generate the mask. If the selection was not saved, do the following: Open the Channels panel. Hide all channels except the mask. Select the Magic Wand. Set the tolerance for the wand to 12. Click on the black area to select all of the mask (use shift-click if noncontiguous areas exist). Note: If you want to reverse the mask in Fireworks, you can choose Select > Inverse. If you want to feather the selection you can choose Select > Feather, then set a pixel distance for the selection's feather.
	
3	Click the triangle at the top right of the Layers palette to display the palette menu. Choose New Layer and fill the selection with black. The image on the new layer will be an exact duplicate of the layer mask but it will be a grayscale image on the new layer. If you inverted the selection it will be a reverse of the layer mask. Note: In Fireworks 3 and 4 masks, black areas cause the image being masked to appear opaque. White areas cause the image being masked to appear transparent. This is reversed in Fireworks MX masks.

	
	Tip: You can also save your selection as a clipping path in Photoshop. Open the Paths panel in Photoshop. While the selection is still marquee'd, click the Options arrow at the top right of the Paths panel and select New Path from the pop-up menu. Name the path and click OK in the New Path dialog box. With the path highlighted in the Paths panel, click the Options arrow again and choose Make Work Path. Set the tolerance to .5 and click OK in the Make Work Path dialog box. Double-click the work path and give it a name in the Save Path dialog. Click the Options arrow one more time and choose Clipping Path. Select the path from the pop-up in the Clipping Path dialog box and set the flatness to 3 device pixels. Click OK to save your settings. Choose File > Export > Paths to Illustrator to create a vector shape which may be imported into Fireworks and used as a mask or for other purposes. The vector shape is always editable but if pixel level accuracy is needed in your mask, a bitmap selection may work better.
4	Choose File > Save As. Name and save your file as the Photoshop file format.

Fireworks tasks To use the layer mask in Fireworks, do the following:

1	In Fireworks, open the Photoshop file containing the layer mask. Use the default settings as illustrated in the image below.
	
2	Because the mask has been converted to a layer in Photoshop, it will also appear in the same layer in Fireworks. Notice that all of the layers are intact. The Layer that had the layer mask on it appears as an image with a transparent background. In this example, the selection was feathered so the foreground image has a glow around it. The canvas color is showing through the feathered area.
	

3	In this image, the layer mask was left intact and the duplicate mask was feathered to produce a mask for the background image. Masking the background image with a feathered image will produce transparency at the intersection of the images, allowing the canvas to show through. If desired, a background layer with colored fills can be added to give a variety of colors to the glow, adding interesting lighting effects. Select the mask image and the background image and choose Modify > Mask Group to create the masked background with its feathered edge.
	
4	In the layers panel, click the Options arrow and select New Layer... Name the layer. Move the new layer to the bottom of the layer stack. Draw vector paths containing gradients using colors from the foreground and background images. (The eyedropper in the Gradient Fill Editor's swatch pop-up should be used to select colors from the image). In this selection the flowers on the hat, the green in the background and a yellow color were chosen to get a glow in some areas and a shadow in others.

	
5	Because the vector shapes are behind the areas that are feathered and semi-transparent, they show through the feather only slightly giving the image a glow in some places, a shadow in others. This adds depth to the image. Also, the Mask Group in Fireworks allows you the option of ungrouping the mask. You can then apply it to any other image you wish to import.
	

Welcome window in Fireworks is partially off the screen and cannot be closed

Issue

After launching Fireworks 4, the [Welcome window](#) appears partially off the screen with the Close Window button not visible. (The Welcome window can also be activated by choosing Help > Welcome.) Because the Close Window button is not visible, the window cannot be closed and now covers the Fireworks workspace.

Reason

The Welcome window can appear too-large on the screen if the monitor is set to a low resolution, such as 640 x 480 pixels.

Solution

Three methods exist to close this window, including:

Using the Alt+F4 function keys

The Fireworks Welcome window is a standard system element which can be removed by first pressing and holding the Alt key and then pressing the F4 function key (Alt+F4). This keyboard shortcut will close any currently active window (unless Function keys have been disabled on the system or some other configuration setting has disabled the key combination). For this key combination to work, first make sure that the Welcome window is currently the active window by clicking on it.

Changing the monitor resolution

- 1 Right-click on an empty place on the Desktop.
- 2 Select Properties in the context menu. The Display Properties dialog box will appear.
- 3 Click the Settings tab and locate the Screen Area slider.
- 4 Move the slider to the right to increase screen resolution to at least 1024 x 768 pixels.

Once the screen resolution is set to 1024 x 768 pixels or higher, the Fireworks 4 Welcome window will not appear with its title bar and close box on your monitor until you delete the Fireworks 4 Preferences.txt file. Once this is done, the Welcome window will appear on the screen with its title bar and close box. Click the close box to close the window.

Disabling the Welcome window in the Fireworks 4 Preferences.txt file

- 1 Close Fireworks, if it is currently open.
- 2 Choose Start > Programs > Accessories > Notepad to launch Windows Notepad.
- 3 In Notepad, choose File > Open and navigate to the Fireworks 4 directory which normally would be located at: C:\Program Files\Macromedia\Fireworks 4
- 4 Open the file named Fireworks 4 Preferences.txt found in the Fireworks 4 folder.

- 5 Locate the following line in the preferences file (use Notepad's Edit > Find command, if necessary):`DisplayWelcomeMovie) (true)`
- 6 Change "true" to "false".
- 7 Save the file.
- 8 Exit Notepad and launch Fireworks 4. The Welcome window will now not appear unless the user chooses Help > Welcome in Fireworks 4.